"BECAUSE I THINK I'M IN LOVE WITH HIM!"

PANT!

PANT!

ASUKA SUFFERS A SUDDEN, TREMENDOUS SHOCK!!

I KNEW IT!

A FREE SPIRIT LIKE THAT!

I KNEW IT!

"I LOVE HIM!"

MY HEART ACHES!

WHAT'S HAPPENING TO ME?

Crisis! The Giant of Light Has Arrived!

VOLUME 2, CHAPTER 1:
"GIANT OF LIGHT"

COMIC
VOLUME ONE
GOES ON SALE
FEBRUARY 17
(TUESDAY)

新世紀エヴァンゲリオン

鋼鉄のガールフレンド2nd

NEON GENESIS EVANGELION
IRON MAIDEN 2nd

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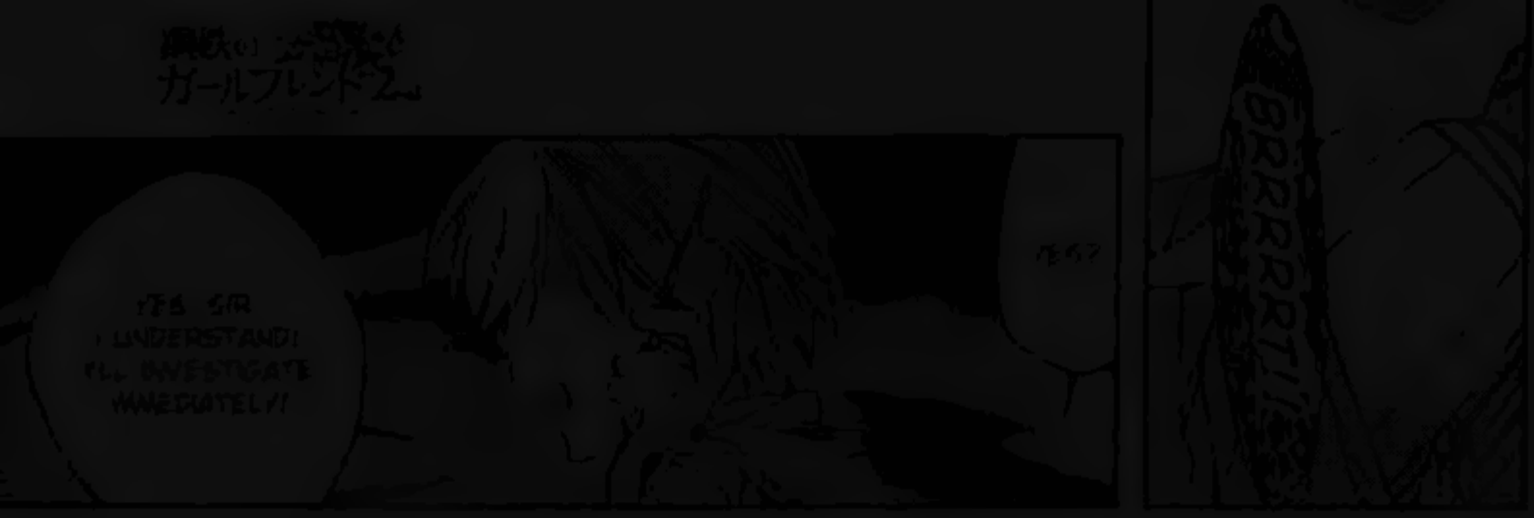
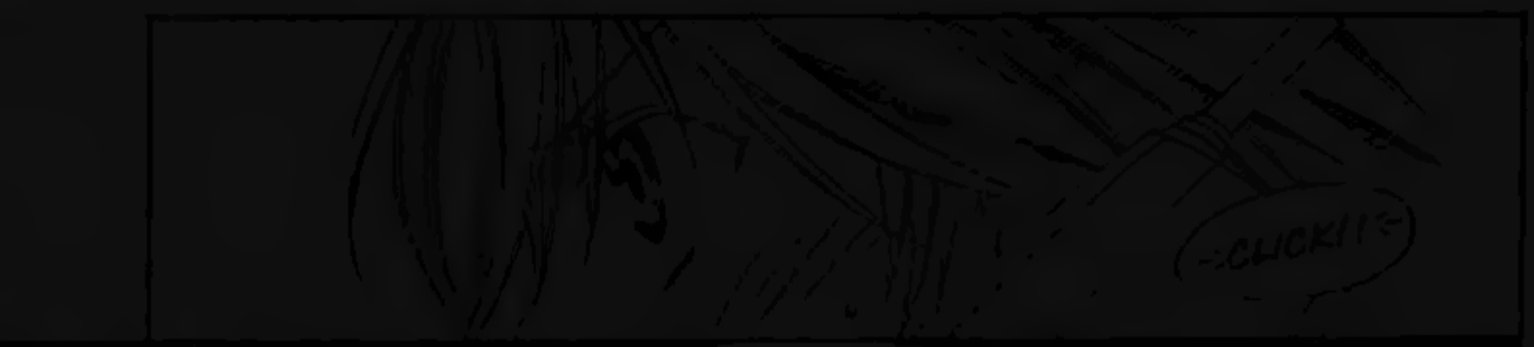
漫画 林ふみの（はやし）　原作 GAINAX（ガイナックス）

WHAT THE!

WHAT THE!
THIS URGENT NEWS FLASH JUST IN!

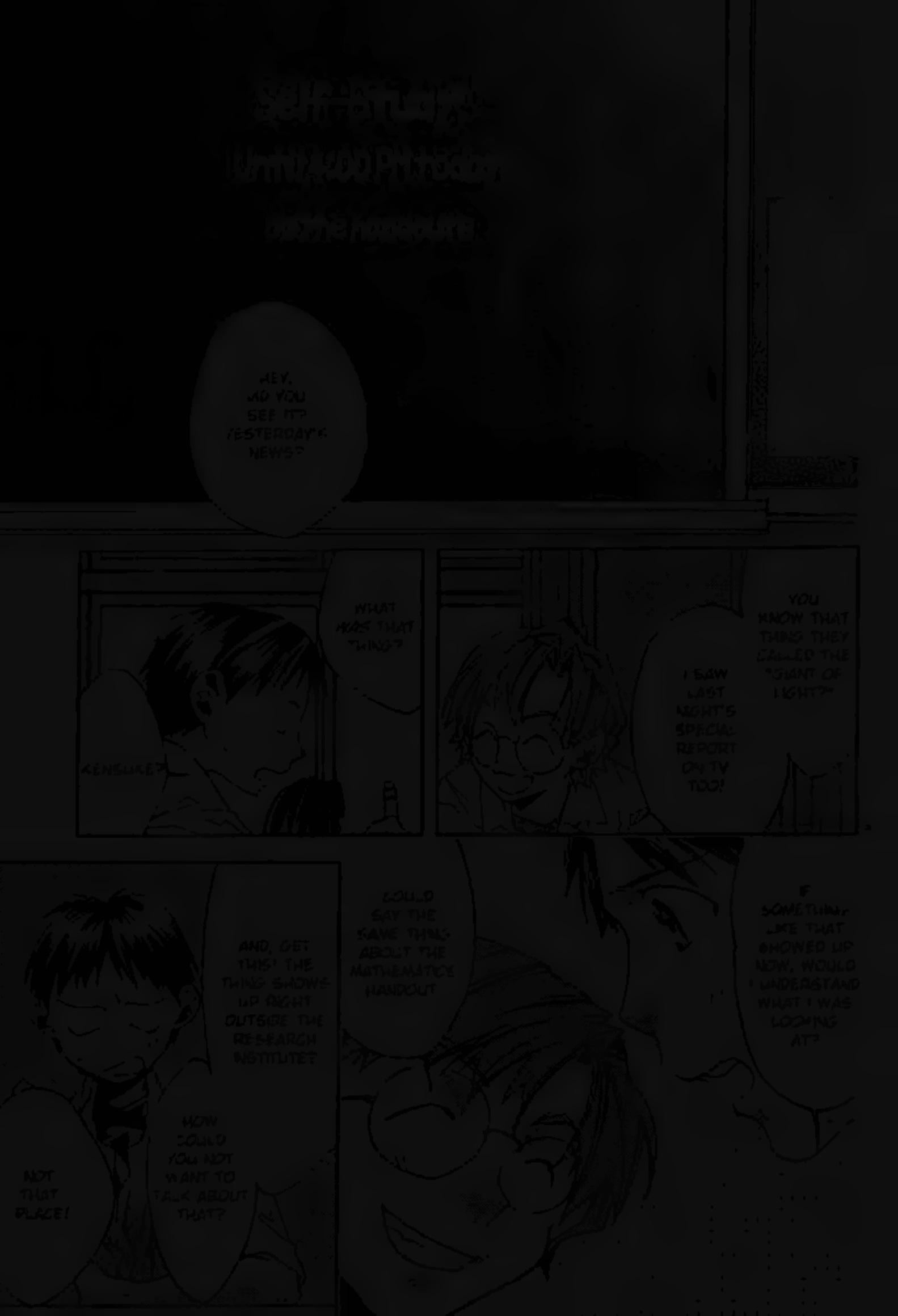
AS OF YET, WE DON'T HAVE CONFIRMATION ON THE IDENTITY OF THE OBJECT THAT HAS APPEARED IN TOKYO-3, TO THE EAST OF THE RESEARCH INSTITUTE.
WE HAVE OUR REPORTER LIVE ON THE SCENE! COME IN, MR. ANDOU!
YES! I AM HERE IN FRONT OF THE RESEARCH INSTITUTE WHERE A HUGE, GLOWING FIGURE IN THE SHAPE OF A GIANT HUMAN HAS APPEARED. VISIBLE TO THE NAKED EYE!
YOU SHOULD SEE IT DEPICTED IN MY CAMERA, RIGHT? REACHING OVER 100 METERS IN TOTAL HEIGHT. IT'S BECOME A GIANT "MAN"!


YES SIR
I UNDERSTAND!
I'LL INVESTIGATE
IMMEDIATELY!!


(-CLICK!!-)

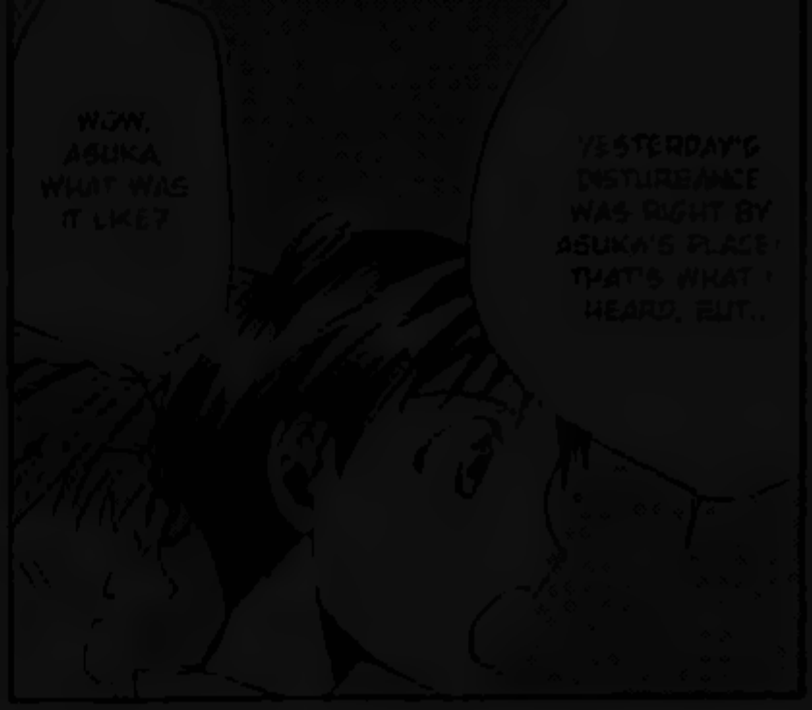
AH!!

NOW IT VANISHED!
THE GLINT OF LIGHT
SUDDENLY DISAPPEARED
IN THE BLINK OF AN
EYE, WITHOUT
A TRACE!


HEY, DID YOU SEE IT? YESTERDAY'S NEWS?
AENSUKE?
WHAT WAS THAT "THING"?
I SAW LAST NIGHT'S SPECIAL REPORT ON TV TOO!
YOU KNOW THAT THEY CALLED THE "GIANT OF LIGHT"?
AND, GET THIS! THE THING SHOWED UP RIGHT OUTSIDE THE RESEARCH INSTITUTE!
NOT THAT PLACE!
HOW COULD YOU NOT WANT TO TALK ABOUT THAT?
COULD SAY THE SAME THING ABOUT THE MATHEMATICS HANDOUT
IF SOMETHING LIKE THAT SHOWED UP NOW, WOULD I UNDERSTAND WHAT I WAS LOOKING AT?

I'M STARTING TO GET WORRIED... MY MOTHER HASN'T RETURNED, AND IT'S THINK SOMEONE FROM THE INSTITUTE WOULD PHONE ME EVENTUALLY! I HAVEN'T HEARD ONE WORD!
ARE YOU SERIOUS? THAT REALLY SURPRISES ME UP!
BUT MAYBE IT'S OKAY!
YOUR FATHER IS THERE AT THE INSTITUTE, AND HE PROBABLY HAS HER SLAVING AWAY. THAT'S WHY SHE HASN'T BEEN BACK!
HEY, IF I WAS STUCK THERE 24-7, IT'D JUST BE LIKE HEAVEN FOR ME! ♡
THEY MIGHT HAVE STOPPED THE TRAINS BECAUSE OF ALL THE CONFUSION!
ASUKA, HOW ARE YOU DOING THROUGH ALL OF THIS?
HEY, GUYS, YOU KNOW WHAT?
EH?
WHAT, SHINJI!?
ASUKA?

A GRANT OF LIGHT?
PUH-LEAZE! NO THANK YOU!


WOW, ASUKA. WHAT WAS IT LIKE?
YESTERDAY'S DISTURBANCE WAS RIGHT BY ASUKA'S PLACE! THAT'S WHAT I HEARD. BUT...

BUT YOU COULD SEE IT WITH THE CAMERA!
IT HAS TO HAVE BEEN SOME SORT OF CHEAP TRICK!
SOME JOKER FROM A MAGIC SHOP WAS PLYING HIS WARES!
IT WAS AN OPTICAL ILLUSION

HUH?
WE WON'T HAVE TO DO THOSE HANDOUTS JUST IF WE DO WE'LL BE OKAY IF WE SKIP THEM!
OH, PUT A SOCK IN IT!
DON'T BELIEVE IT! LET'S START ON THESE HANDOUTS I WOULDN'T PUT MUCH STOCK IN THAT CRAZY STORY!

YOU CAN'T FIND A PEN?
UM. NOW WHERE HAS MY PEN CASE RUN OFF TO?
WHAT'S WRONG, AGURA?
I'LL LEND YOU MINE I'VE GOT TWO OF THEM
HERE!

AH!
N-WELL... I HAVE ONE TOO.
AH!
THANK YOU
WELL, IF YOU REALLY WANT TO LEND IT
THANK YOU KENSUKE!
BUT YOU DON'T HAVE TWO OF THEM!
WELL, THEN I'LL MOVE MY DESK!
THE THREE OF US ARE WORKING ON THE SAME HANDOUT?
?
Y-YOU
YOU'RE WELCOME!

THAT'S EASY FOR YOU TO SAY!
FIGURE IT OUT YOURSELF!
SHE'S RIGHT YOU GOT IT WRONG!

OOPS, SHINJI! YOU'VE GOT THE WRONG ANSWER TO QUESTION 2!
EH? HOW IS IT WRONG?

KENSUKE, GIVE ME A HINT!
WE... YOU SEE, YOU TAKE THE VALUE OF THIS "A" HERE...

HER NAME! YOU CALL'D HER BY HER FIRST NAME!
WHAT'S WITH YOU!?

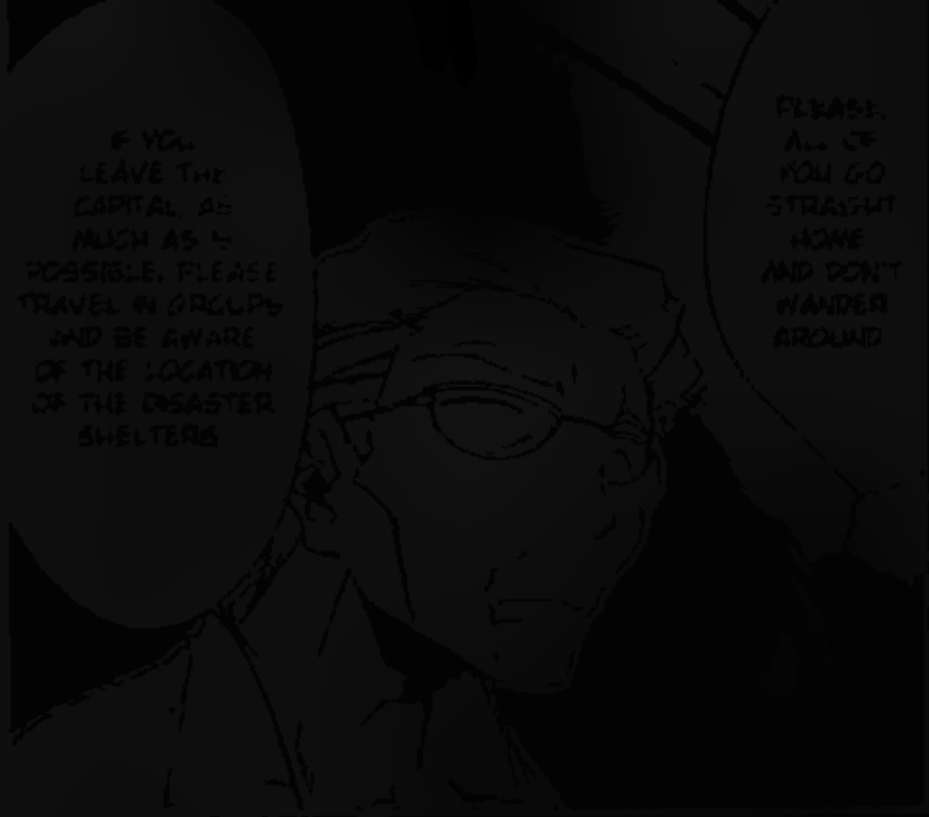
BUT AOIKA IT SEEMS LIKE YOU'VE NEVER BEEN ALL THAT FOND OF HER.
AND IS IT BAD TO CALL HER BY HER FIRST NAME?

-REIIPC-
HEY, ♥ RE! TAKING A BREAK FROM SCHOOL TODAY?

"I'M..."
REALLY? WELL, THAT'S GREAT!
"I'M IN LOVE WITH SHINJI!"
EH?
WHAT IS REI TO YOU?
BY THE WAY..
IF I
WHAT!?
OH GOD!
WOW, I'M SORRY! I TAKE THAT BACK! I SHOULDN'T HAVE SAID THAT! IT'S NOT LIKE I CARE IF YOU LOVE HER

I'll TRY
TO SAY "LOVE." WE— IT'S NOT LIKE THAT!
THAT'S A BIT MUCH!
WHY WOULD YOU THINK THAT?
WHY? WHAT ARE YOU ALL FLUSTERED FOR?
ASUKA, W-WHERE'D THAT COME FROM!?
SHE'S A FRIEND.
IT'S JUST THAT I CAN'T LEAVE HER BE. THERE'S SOMETHING TROUBLED ABOUT HER
DOES THIS MEAN THAT...
YOU'RE INTERESTED IN ASUKA TOO?
EH!?
BUT WHAT MADE YOU SAY SUCH A THING?
AH, I SEE!

YOU'RE "INTERESTED," ARE YOU!?
YOU'RE FULL OF CONFIDENCE, I'LL GIVE YOU THAT, BUT...
DENIED!!
AHAHAHAHA!!
AH OH! I'VE PUT JESSICA ON THE SPOT! THIS IS NOT GOING TO FLY AT ALL!
BUT SINCE WE'VE BEEN SO CLOSE TO EACH OTHER FOR 10 YEARS, THAT SORT OF THING COULD HAPPEN!
JUST NOW REALIZED THAT!
IDIOTS!!


IF YOU LEAVE THE CAPITAL, AS MUCH AS U POSSIBLE, PLEASE TRAVEL IN GROUPS AND BE AWARE OF THE LOCATION OF THE DISASTER SHELTERS
PLEASE. ALL OF YOU GO STRAIGHT HOME AND DON'T WANDER AROUND

AH THAT'S ALL FOR THIS MORNING'S LESSON

WELL THEN, YOU ARE DISMISSED!
ALL RISE! BOW!
AT ANY TIME, SOMETHING UNEXPLAINABLE COULD HAPPEN, SO EVERYONE SHOULD BE PREPARED!

WEREN'T YOU PAYING ATTENTION EARLIER?
HEY, SHIMJI, YOU AREN'T GOING RIGHT HOME, ARE YOU? I FOUND A NEW SOFT-SERVE ICE CREAM PLACE!

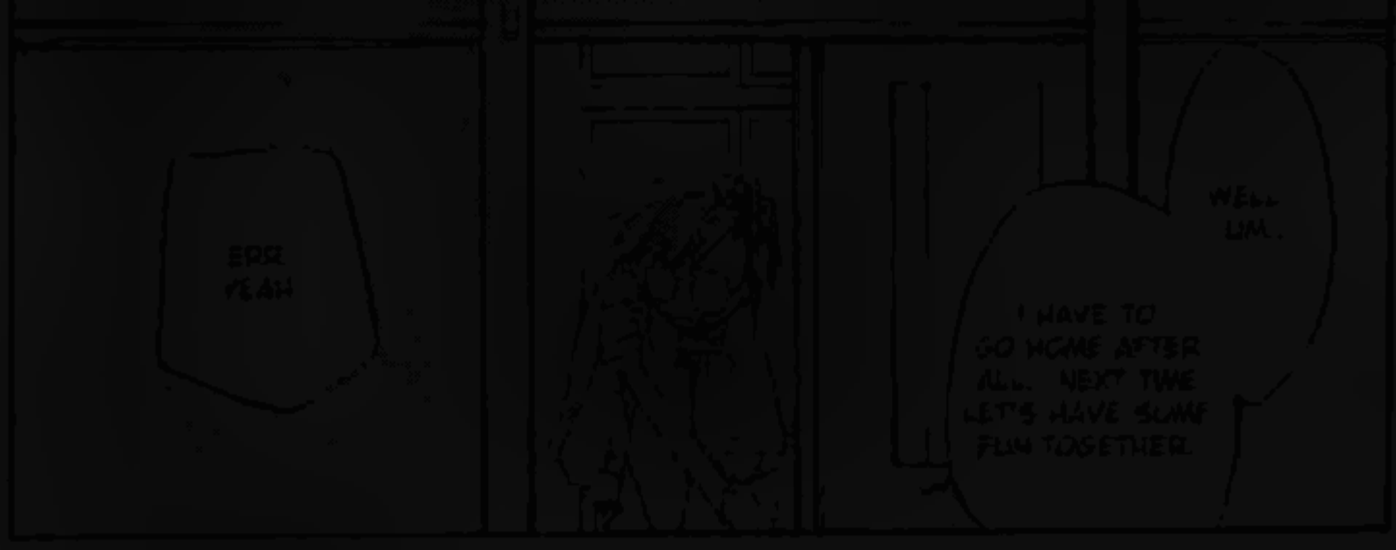
WORD
AHH! IT'S OVER AT LAST! DURING HOME ROOM, FUKUKAWA ALWAYS BLATHERS ON AND ON!

BESIDES, I HAVE YET TO DROP BY THE LIBRARY!

WHOA, GUY. YOU SURE CHECK OUT A LOT OF BOOKS!
YEAH. WELL IN THE MORNING WHEN CLASS ISN'T IN SESSION I CAN MAKE PHONE CALLS HERE THE TEACHERS HAVE ALWAYS ALLOWED THAT
WELL, THAT PART SOUNDS GOOD!
HUH? I DON'T GET WHY YOU'D HANG OUT HERE WHEN WE'RE ON BREAK
KAORU COMES HERE A LOT TOO
NO. I DON'T BUT KAORU'S GUARDIAN IS ALSO WORK AT THE RESEARCH INSTITUTE.
I FIRST MET KAORU AT THE INSTITUTE I MET ASUKA THERE TOO. RIGHT AFTER THAT I THINK WE GO WAY BACK!
YOU WENT TO ELEMENTARY SCHOOL WITH HIM?

THAT MUST BE NICE TO HAVE A FRIEND LIKE HER
EXCEPT I REALLY SCREWED UP TODAY!! NO WONDER SHE SHOUTED "DUST" AT ME!
-SIGH-
IS THAT SO?
KYOSUKE?
THAT ASUKA I REALLY DO LIKE HER. I WONDER IF ANYTHING WILL COME OF THAT?

KENGJIE, YOU REALLY DO CARE FOR HER?
WHY?



"WHEN YOU LOVE SOMEONE THAT MUCH, JOINING THEM MEANS SEPARATING FROM OTHERS!!"

"REALLY DO LIKE HER.

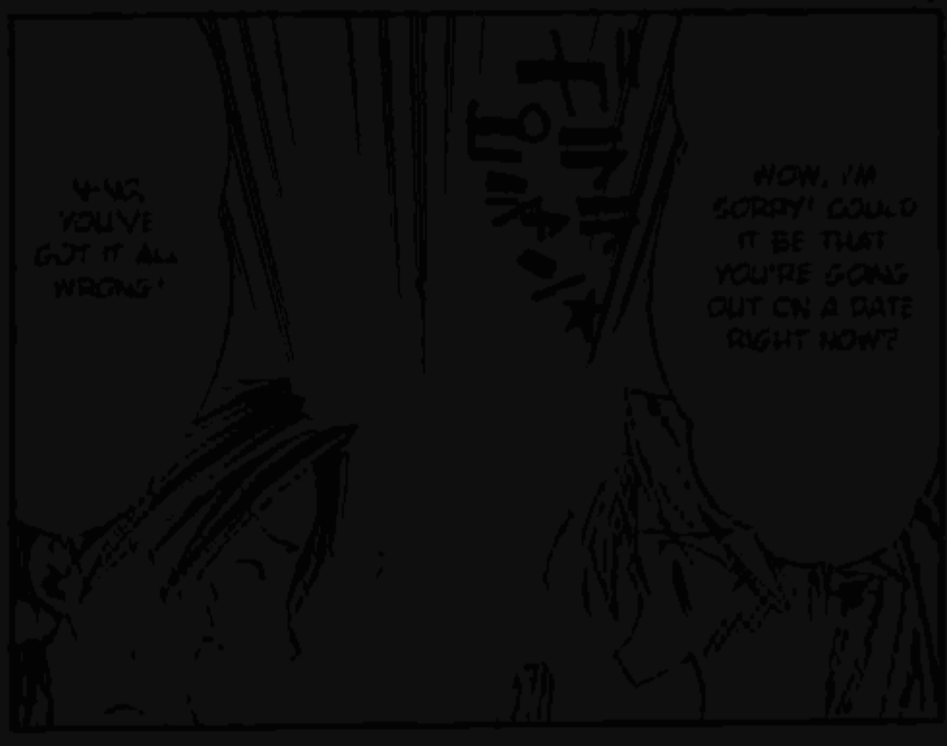
THAT ASUKA.

HEY, HINATA! ARE YOU GOING HOME NOW?
YEAH! I HAVE AN ERRAND TO RUN FIRST, THOUGH

I'M SORRY! I JUST NEED TO MAKE A STOP AT THE SUPERMARKET!
-IDIOT! DON'T TALK ABOUT THAT SO LOUDLY!
JUST GO RIGHT HOME!

WHY'S THAT?
IDIOT! YOU SHOULD RETURN RIGHT HOME AND NOT MAKE ANY STOPS ON THE WAY! WHAT ARE YOU THINKING?

TODAY I'M GOING TO GO WITH HINA AND COOK HINA DINNER!


U-UH, YOU'VE GOT IT ALL WRONG!
HOW, I'M SORRY! COULD IT BE THAT YOU'RE GOING OUT ON A DATE RIGHT NOW?

BUT THERE'S MORE AT STAKE THAN THAT!
UH...m YEAH.
HIKARI, THAT'S SO DEVOTED OF YOU! BUT WITH THINGS HOW THEY ARE, I CAN SEE WHY THAT GUY IS CONCERNED! THAT'S GOOD, ISN'T IT?
HUH? WELL SURE, BUT
ASUKA
IF IT'S ALL RIGHT COULD I TELL YOU SOMETHING?
THE TRUTH IS
YOU HAVEN'T TOLD TOUJI THAT YOU LOVE HIM YET!?
PSST! ASUKA NOT SO LOUD
EH!?

NOT REALLY! WE EAT LUNCH, YOU KNOW? I'VE WANTED TO TALK TO HIM ABOUT IT!
BUT EVERY TIME I TRY, BOOM! SOMETHING HAPPENS!
THAT'S CRAZY! AREN'T YOU GUYS ALREADY JUST ABOUT JOINED AT THE HIP?

ONE WAY OR ANOTHER I CHICKEN OUT! IT DOESN'T SEEM LIKE THE RIGHT THING!
SO SOMEHOW IT JUST DOESN'T HAPPEN! WE EAT OUR LUNCH TOGETHER, BUT THAT'S IT!

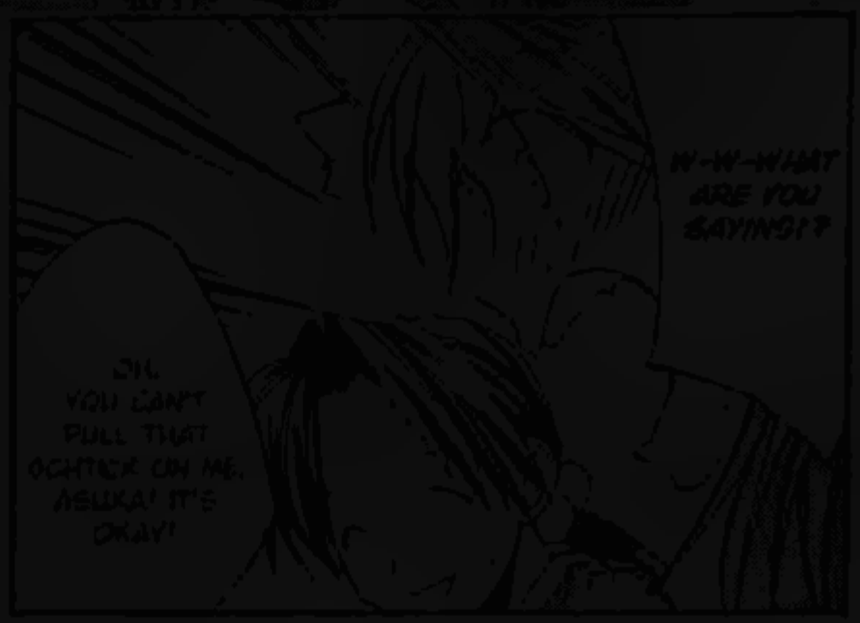
YOU'RE HIS CONSTANT COMPANION, ALWAYS WITH HIM!
AND YOU'RE WORRIED?

I'M SORRY, ASUKA!

WHERE IS THIS ANXIETY COMING FROM?
AT THIS LATE DATE, WHAT IF I WERE TO CONFESS AND HE SAID "SORRY?" IT'D BE TOO MUCH OF A SHOCK!

YOU MUST BE CONCERNED ABOUT SHINJI'S FEELINGS FOR YOU, TOO, RIGHT, ASUKA?

I KNOW THAT YOU ARE IN LOVE WITH SHINJI!


W-W-WHAT ARE YOU SAYING!?
AH. YOU CAN'T PULL THAT OCHITCH ON ME, ASUKA! IT'S OKAY!

OH, IT MUST BE SO NICE! NOT A CONFESSION MAYBE, BUT TO BE TRUSTED FRIENDS, FOREVER.

LOVE...?

LOVE...

BUT, GEEEZ! TO BE NO MORE THAN FRIENDS... I DON'T WANT THAT!

AND IT WILL GO WELL!
YOU HAVE TO TELL HIM DON'T YOU?
IT'LL BE ALL RIGHT HKAI!

GEH!
ASUKA, YOU'RE STILL HERE?

!!!
THANK YOU, ASUKA!

W-WELL, WHAT ARE YOU STILL DOING HERE?
"GEH." YOU SAY? WHAT'S THIS "GEH" ALL ABOUT?

I HAD TO GO TO THE LIBRARY

LOVE...

IT IS NOT!
YOUR FACE IS ALL RED!
W-WHY?
ASUKA, WHAT'S THE MATTER? DO YOU FEEL SICK?
W-WHY ARE YOU SITTING NEXT TO ME?
OKAY
YOU'LL FEEL BETTER IF YOU HAVE COMPANY! I'M WORRIED ABOUT YOU!
THAT'S WHY WE SHOULD GO BACK TO OUR APARTMENTS TOGETHER!
WHAT SHOULD I DO?

COULD THE TIMING BE RIGHT FOR US TO TALK ABOUT OUR RELATIONSHIP?
UM.
I SAW IT TOO! AND IT WAS JUST LIKE THAT DREAM I HAD!
HOW SHOULD I KNOW?
ARE YOU THINKING ABOUT WHAT KENSUKE SAID? WHAT DO YOU THINK THIS "GIANT OF LIGHT" IS?
LIKE I SAID, IT HAS TO HAVE BEEN AN OPTICAL ILLUSION! THAT SORT OF THING JUST ISN'T POSSIBLE!
HOW DID WE GET ON THIS SUBJECT?
ASUKA, HOW DID YOU FEEL ABOUT IT?
24
SWIM FAST! SWIMMIN'
OH, I CHECKED THIS BOOK OUT SOME TIME AGO, BUT
SO WHAT IS IT THERE THAT YOU'RE READING?

NOW YOU'RE JUST GOING TO THINK I'M AN IDIOT!
LET ME SEE!
OH, NEVERMIND THAT!
MAY GIVE ME A BREAK! THIS ISN'T EASY FOR ME YOU KNOW!
AND YOU'RE JUST ABOUT TO GRADUATE FROM JUNIOR HIGH?

OH, WELL... SOME OTHER TIME!

YOU DON'T UNDERSTAND GIRL STUFF AT ALL. DO YOU, SHIRAJI?
I HEAR THAT CAN BE A PROBLEM FOR GIRLS.
ALL THAT MAKEUP IS UNCOMFORTABLE, ISN'T IT?

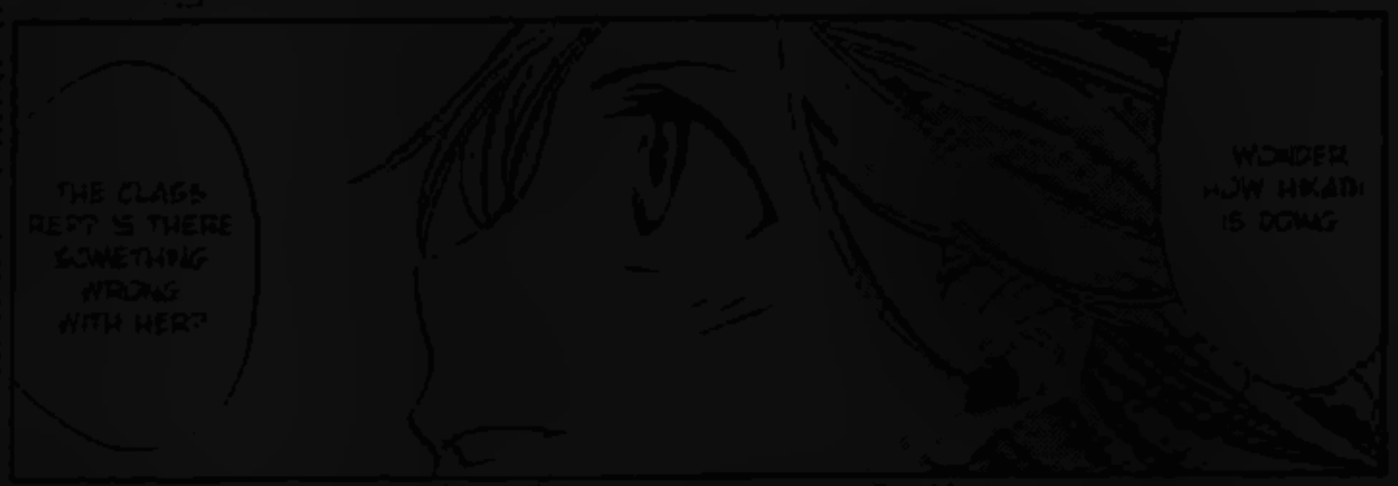
SEE? LOOK AT MY FLAWLESS SKIN
IT COULD BE SUMMER SOLSTICE OR EVEN PITCH-BLACK, AND I'D JUST HAVE TO TOUCH UP MY FRECKLES! SO I HAVE NO WORRIES!

YOU'RE SPEAKING OF THINGS YOU KNOW NOTHING ABOUT!
IF YOU SAY SO!

HE... WHAT SAY WE HIT THE MICKEY D'S IN FRONT OF THE TRAIN STATION?
MCDONALD'S. HUH? I'M NOT SURE
AH I'M FAMISHED!

WHOA. THE SUNLIGHT IS SURE HOT IT'S THE SUMMER SOLSTICE TODAY

1月17日発売予定

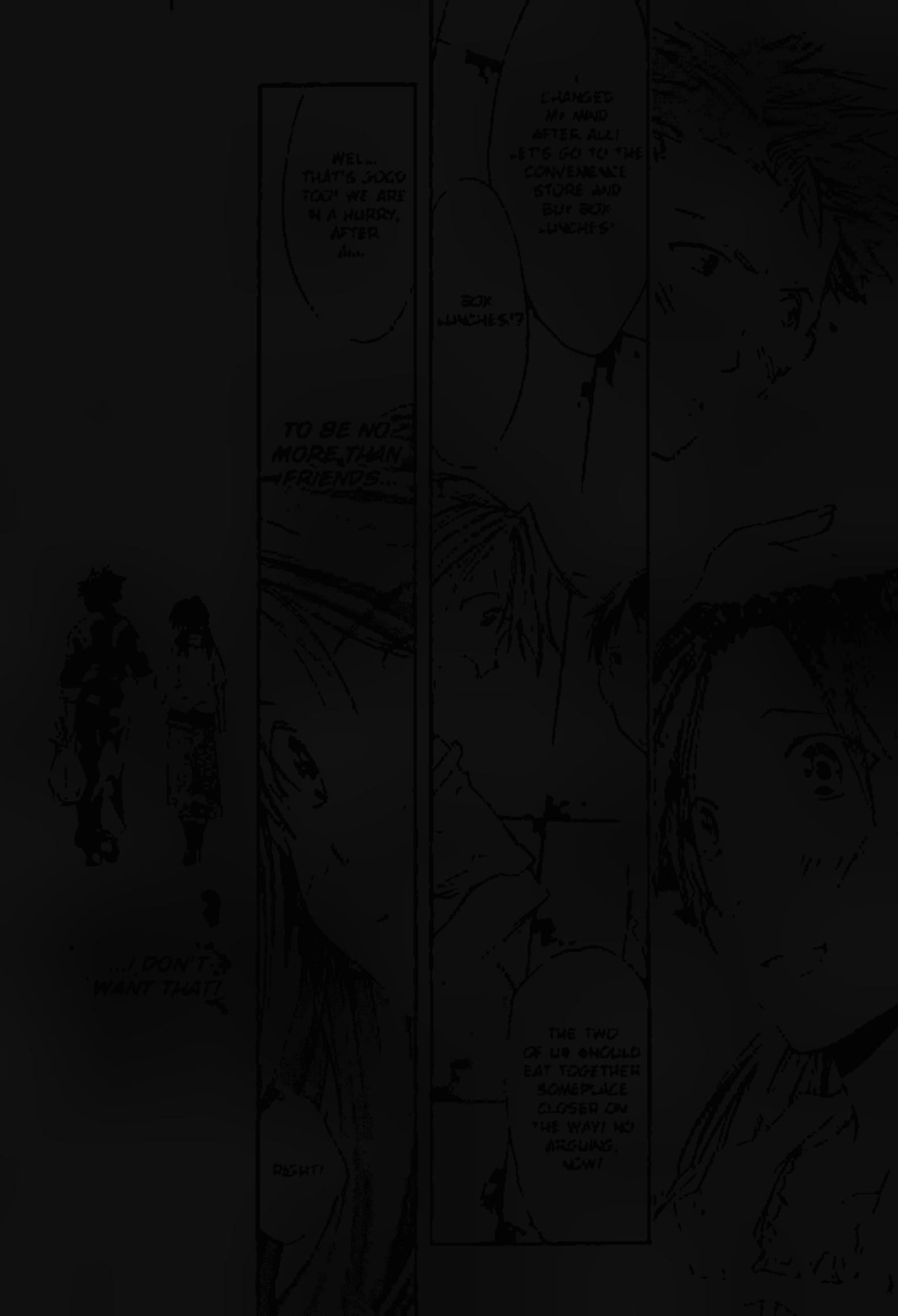

THE CLASS REP? IS THERE SOMETHING WRONG WITH HER?
I WONDER HOW HIKARI IS DOING

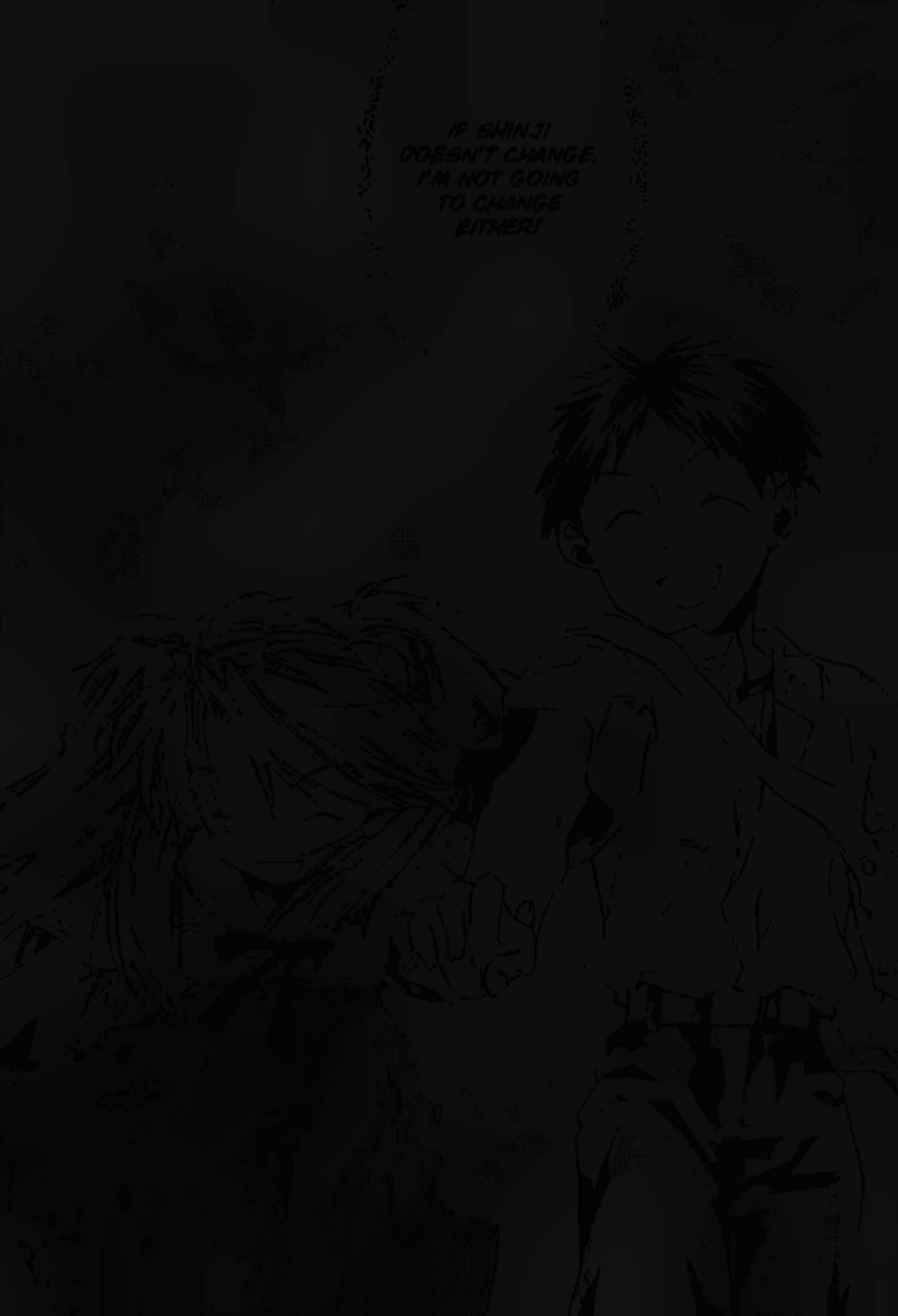
WILL SHE GAIN THE COURAGE...?

YEAH!
HEY! IF WE GO TO MICKEY D'S WE CAN CALL KENSUKE OVER TOO!
WE CAN ALL EAT TOGETHER!
THAT'S A STRANGE THING TO SAY!
IT IS NOT!
WE ARE NOT REAL!!

THE COURAGE TO BECOME MORE THAN FRIENDS?

W-WAIT A MINUTE SHOJI!
THAT'S, WE... UM
AND THE CLASS REP, ASUKA YOU CAN'T FORGET HER!
WHAT ABOUT TOUJI, TOO?


WEL... THAT'S GOOD TOO! WE ARE IN A HURRY, AFTER ALL...
I CHANGED MY MIND AFTER ALL! LET'S GO TO THE CONVENIENCE STORE AND BUY BOX LUNCHES!
BOX LUNCHES!?
TO BE NO MORE THAN FRIENDS...
...I DON'T WANT THAT...
THE TWO OF US SHOULD EAT TOGETHER SOMEPLACE CLOSER ON THE WAY! NO ARGUING. NOW!
RIGHT?


IF SHINJI DOESN'T CHANGE, I'M NOT GOING TO CHANGE EITHER!

ALERT STATUS CANCELLED AS OF 13:00 TODAY
ALL PERSONNEL RETURN TO NORMAL STATUS
I REPEAT
AHH IT'S OVER AT LAST!
GOOD WORK, REI!
ATSUHAGI SENSEI!

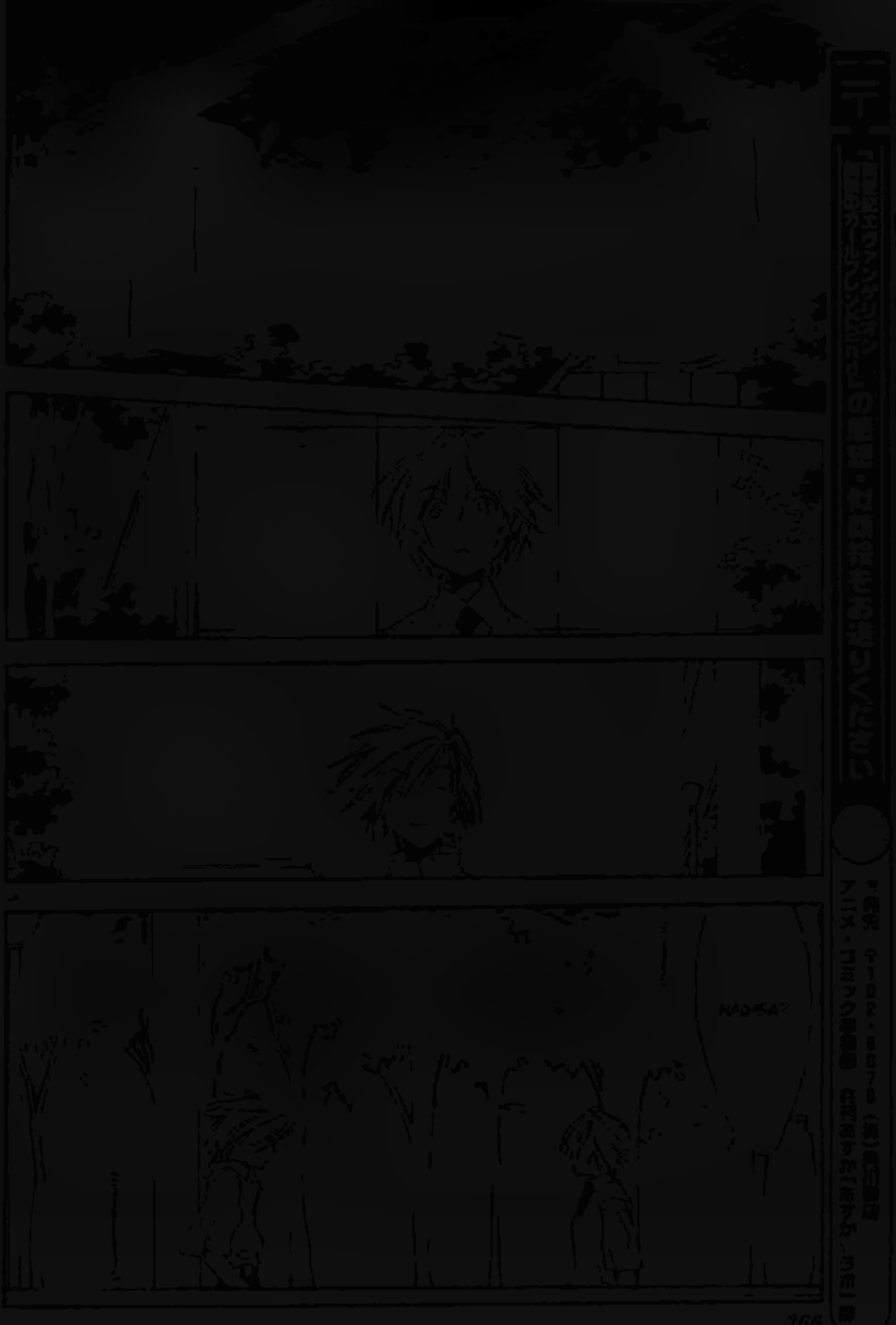
ガールフレンド2...
MORE IMPORTANT! WHAT IN THE WORLD WAS THAT THING THAT WE SAW LAST NIGHT?
WE'RE STILL LOOKING INTO IT!
THAT'S ALL RIGHT. I'M ACTUALLY NOT VERY EXPERIENCED AT IT
AND IT IS MY JOB, AFTER ALL
HEY I'M SORRY YOU'RE THE ONE WHO STANDS WATCH SO OFTEN
YES, MAAM!
BUT EVEN IF WE DON'T YET KNOW WHAT IT IS, WE'LL BE READY FOR IT!

AND I DON'T
"AYANAMI?"
SEE ISHIJI TODAY, EITHER!
I DIDN'T GO TO SCHOOL AT ALL TODAY!

12月25日発売予定

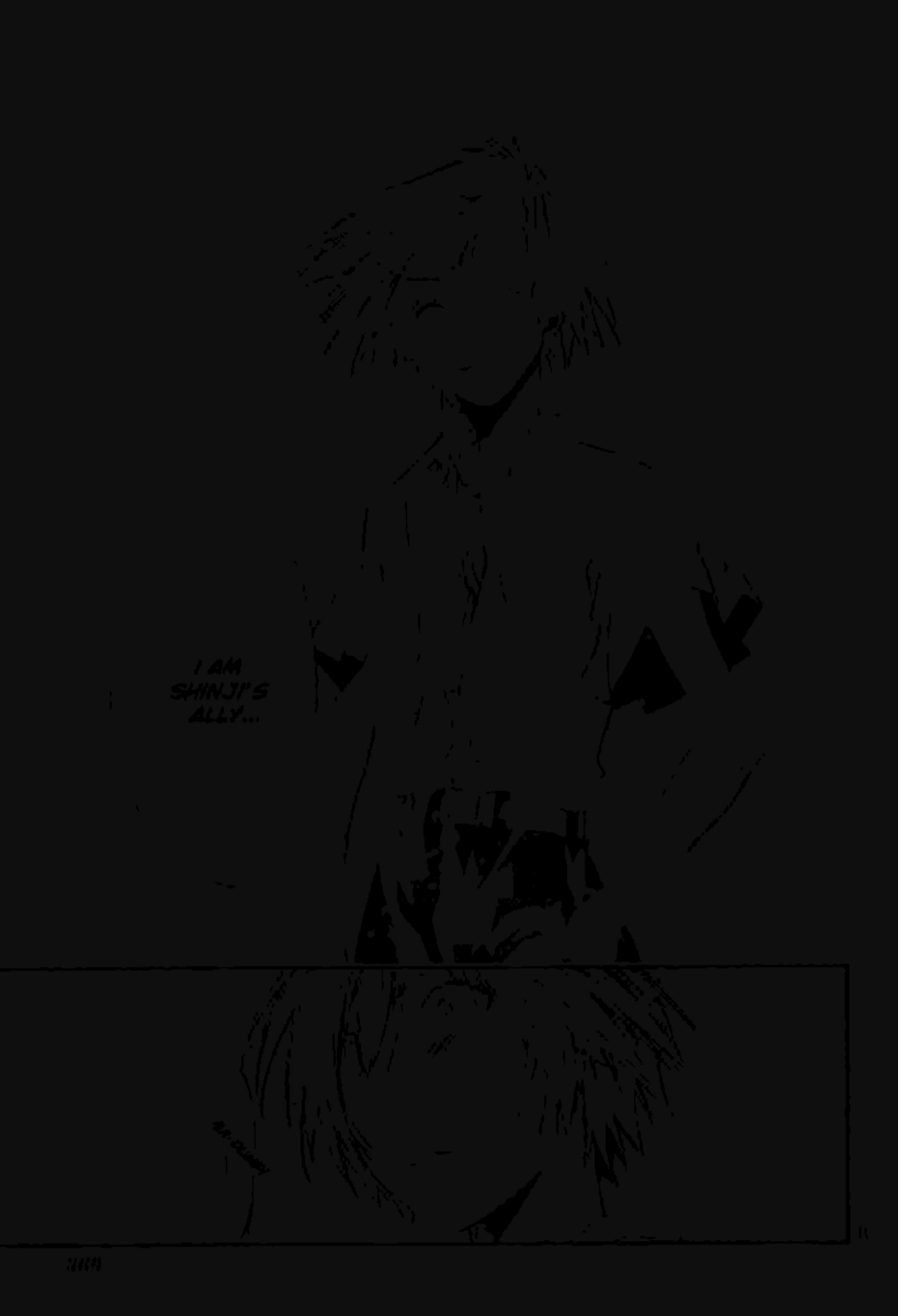
I WANT TO SEE HIM!
LATER.
I WANT TO SEE HIM!
I DON'T KNOW HOW MUCH LONGER I CAN STAY HERE.

LOVE...


NAOSAT

ガールフレンド2
Y-YEAH!
YOU'RE GOING HOME NOW?
AYANAMI
YOU WERE ON STANDBY STATUS AT NERV UNTIL NOW.
I WAS UP ALL NIGHT! I THINK I'LL GO HOME NOW AND GET SOME SLEEP
I MIGHT HAVE SOME THINGS I WANT TO DO AT SCHOOL TOMORROW
WHAT?

WHAT ARE YOU?
ARE YOU AN ENEMY?
OR ARE YOU AN ALLY?
THOSE ARE YOUR THOUGHTS, ARE THEY NOT?
WHERE ARE YOU GETTING THIS STUFF? THAT'S NOT WHAT'S GOING THROUGH MY HEAD AT ALL!
THAT'S WHAT YOU'RE WISHING FOR IN YOUR THOUGHTS...
YOU...!
RIGHT, AYANAN?


I AM SHINJI'S ALLY...

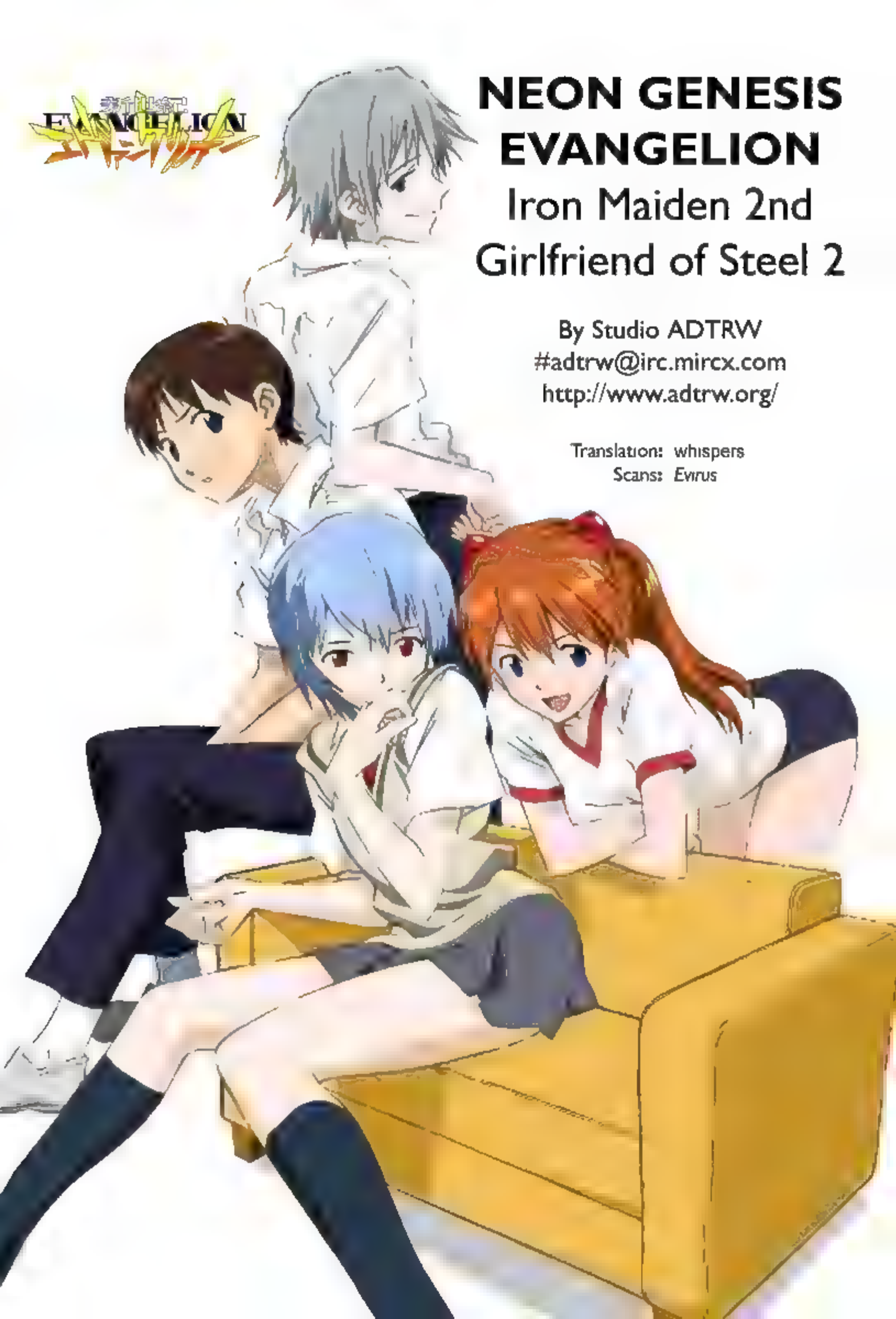
I AM ONLY SHINJI'S...
ONCE AGAIN, YOU'RE CRYING
ALLY!

NEON GENESIS EVANGELION

Iron Maiden 2nd
Girlfriend of Steel 2

By Studio ADTRW
#adtrw@irc.mircx.com
http://www.adtrw.org/

Translation: whispers
Scans: *Evirus*



PASSION
OF DEEP
CRIMSON.
SENTIMENT
OF PURE
WHITE,
新世紀エヴァンゲリオン
鋼鉄のガールフレンド2nd
NEON GENESIS EVANGELION
the IRON MAIDEN 2nd
林ふみの
GUNAX

REI?

COME HERE!

PLEASE COME QUICKLY!

REI?

AH!

SHOW ME HOW YOU CAN STAND UP BY YOURSELF.

STAND UP, PLEASE!

WHAT IS IT THAT THEY'RE AFTER?

.....

WHAT IS IT, I WONDER?

THAT WAS WELL DONE, REI!

WE'RE MAKING PROGRESS. SHE WAS ABLE TO STAND UP THIS TIME.

WHAT DID THE MONITOR REGISTER THIS TIME?

I THINK THE PROPAGATION RATE WAS A LITTLE FASTER, BUT...

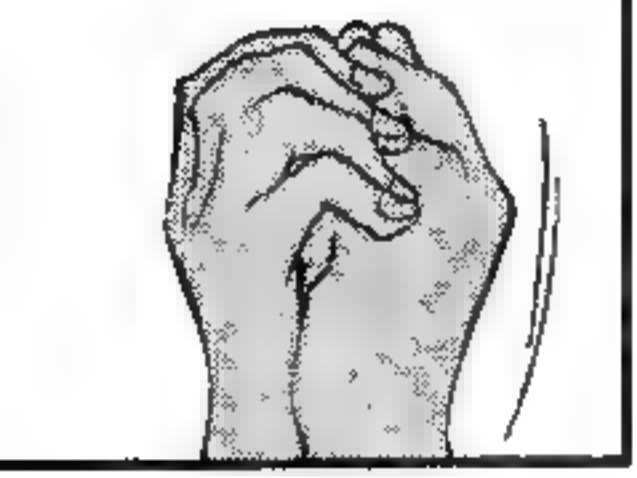
WHAT WAS HER BRAIN ACTIVITY READING?

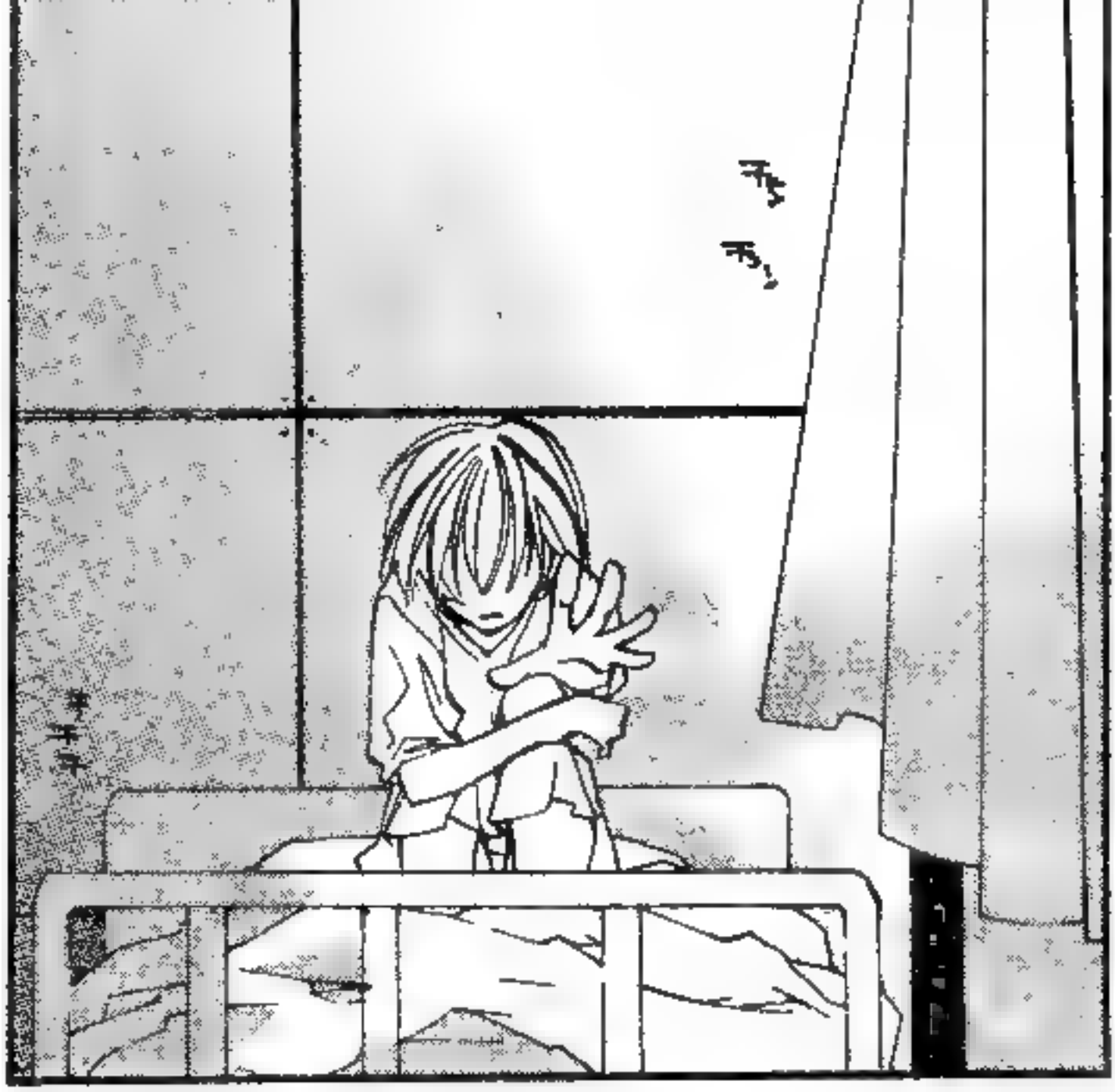
LET'S GO!

SO WARM...

キュッ

"THAT'S..."





"THAT'S WHAT YOU'RE WISHING FOR IN YOUR THOUGHTS... RIGHT, AYANAMI?"

BUT WHAT IF I COULD REALLY BE WITH SHINJI ALL THE TIME?

BE SURE TO COMPLETE ALL THE PAGES ALL THE WAY TO THE END, OKAY?

Modified Lesso Plan

ALL RIGHT, HERE'S A HANDOUT FOR EVERYONE TO FILL OUT!

CHECK THE SCHEDULE THAT'S INCLUDED IN THE HANDOUT.

SO OUR NEXT LESSON WILL BE ALL MORNING ON FRIDAY, IN TWO DAYS!

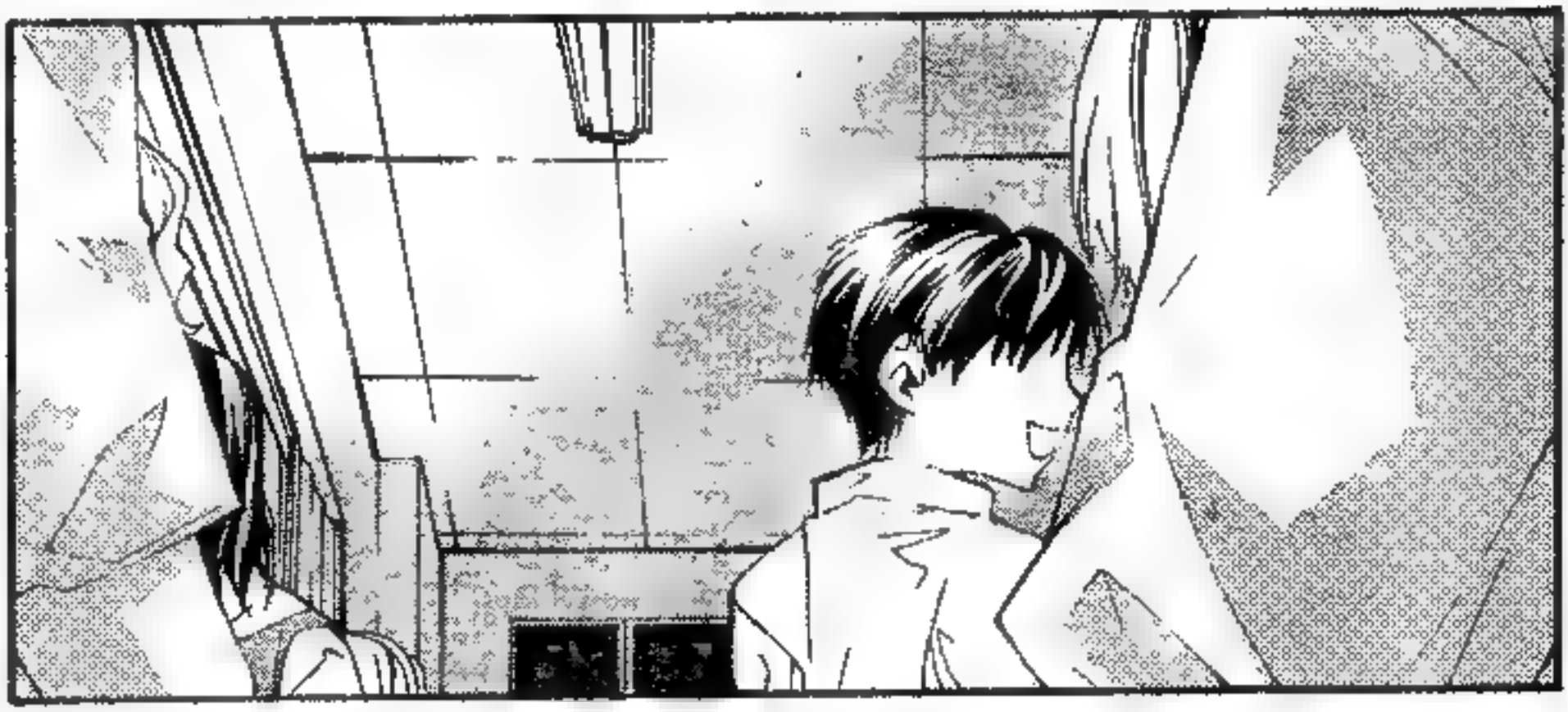
AFTER THAT, WE CAN ALL MEET TOGETHER IN THE CAFETERIA FOR A BREAK TIME, OKAY?

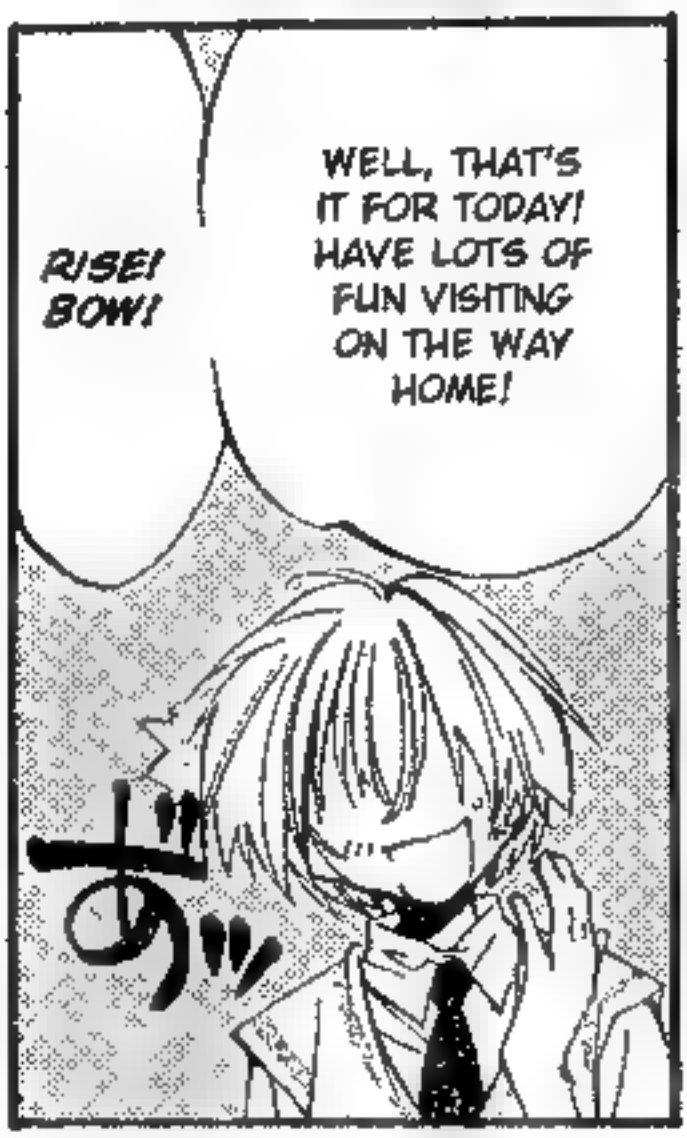
EH?

THE PERSON FROM THE RESEARCH INSTITUTE THAT WAS HERE YESTERDAY CAN'T COME OUT TODAY! THAT'S JUST HOW IT IS!

前回までのあらすじ

第3新東京市。その空が中学校に通う少年・碇シンジは同級生で幼なじみの惣流・アスカ・ラングレーや楽しいクラスメイト達と、普通の学園生活を送っていた。だが綾波レイが転校して来てから、シンジはレイのことが気になって仕方がない…。そんな折、第3新東京市には「光の巨人」が現れ、アスカもシンジに対する自分の本当の気持ちに気づく。そして騒乱の中、カヲルはレイに告げる。「きみは望んでいる、破滅を」と…。





I'VE GOT TO GIVE IT EVERYTHING I'VE GOT! I CAN'T TALK TO HIM ABOUT THIS AT SCHOOL!

I'VE GOT TO TELL SHINJI HOW I FEEL!

SHI...

SHINJI?

HERE I GO!!

TALK TO MIMI

BEATEN TO THE PUNCH!

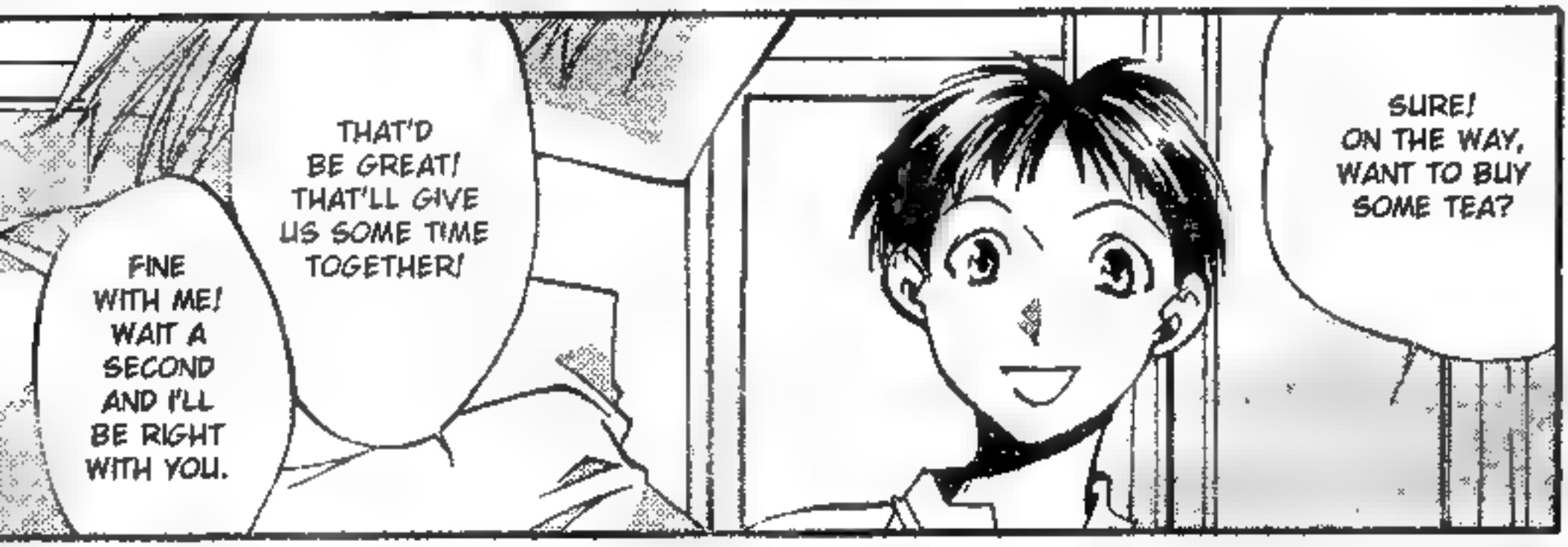
NOTHING IN PARTICULAR. WHAT'S UP?

ARE YOU DOING ANYTHING AFTER THIS?

KAORU?

登場人物紹介

YOU WOULDN'T LIKE TO MEET ME IN THE MUSIC ROOM, WOULD YOU?


FINE WITH ME! WAIT A SECOND AND I'LL BE RIGHT WITH YOU.
THAT'D BE GREAT! THAT'LL GIVE US SOME TIME TOGETHER!
SURE! ON THE WAY, WANT TO BUY SOME TEA?

HUH?
AYANAMI?

AH...

OH, YEAH! IF IT'S OKAY WITH YOU, AYANAMI COULD COME WITH US TOO!

N-NO...

IT'S NOTHING, REALLY!

WHAT'S UP? IS THERE SOMETHING YOU WANTED?

YOU SEE...

WE'RE GOING TO THE MUSIC ROOM RIGHT NOW!

YEAH! I'D LIKE ANOTHER LISTENER'S ADVICE!

THAT'D BE GREAT, RIGHT, KAORU?

WELL, YEAH, BUT THANKS FOR INVITING ME!

AH, YOU'RE SHORT ON TIME? I'M SORRY, THIS IS PRETTY SHORT NOTICE!

AH, BUT I... UM...

ERR...

SURE!

WELL, THEN, SHALL WE GO?

登場人物紹介

【藤ヶ谷サト】シンジ達の担任。明るく大らかな性格で人気の先生。

【藤木リツコ】理知的でクールな保健医。ミサトとは旧知の仲。

【津カタル】いつもクールな美少年。シンジには特別な想い入れが。

WELL, SEE YOU TOMORROW, THEN, AYANAMI!

YEAH! SEE YOU TOMORROW!

I'M...

IT WOULD HAVE BEEN GREAT TO LEAVE WITH HIM...

BUT... NAGISA...

NOW SHINJI'S LEAVING!

I'M SUCH A DOPE!

"I AM ONLY SHINJI'S ALLY!"

.....

YES, ASUKA?

DO YOU HAVE ANY FREE TIME RIGHT NOW, AYANAMI?

HEY!

Music Room

EH?

WOW, I WONDER IF THE PREPARATION ROOM HAS BEEN CLEANED RECENTLY! THERE'S A LOT OF DUST!

SURE!

SHINJI, CAN YOU GET YOUR INSTRUMENT OUT BY YOURSELF?

IT HURTS WHEN I PRESS DOWN ON THE BOW STRINGS!

YOUR CELLO PLAYING IS GOING TO SUFFER IF YOU NEGLECT IT!

IT'S KIND OF EXPENSIVE TO KEEP UP!

DO YOU HAVE A CONCERT COMING UP THAT YOU NEED TO BE READY FOR?

YES, NEXT WEEK IN CITIZEN HALL!

THANKS FOR COMING WITH ME TODAY, SHINJI!

BUT WITH EVERYTHING HAPPENING WITH BOTH SCHOOL AND THE RESEARCH INSTITUTE, YOU HAVEN'T MADE IT OUT THERE! WILL YOU BE ALL RIGHT?

THAT SOON, HUH?

BUT...

YEP!

EH?

I DON'T EVEN KNOW IF IT'S GOING TO HAPPEN!

YEAH.

ANOTHER DISTURBANCE LIKE THE LAST ONE WE HAD WOULD SHUT DOWN THE CONCERT!

I SEE!

WITH ALL THE CRAZY STUFF THAT'S BEEN GOING ON, THERE'S TALK THAT IT COULD BE CANCELLED, SINCE THAT'S OF SECONDARY IMPORTANCE!

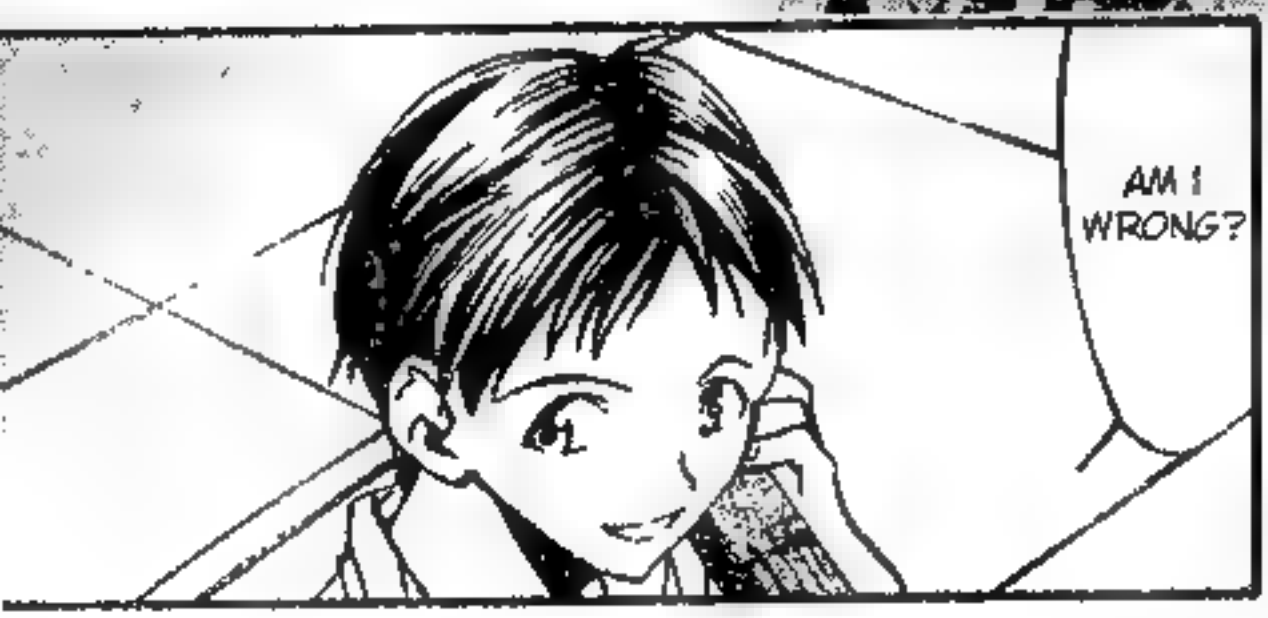
IT'D HELP ME NOT TO FEEL SO AWKWARD IN FRONT OF EVERYBODY! IF I GET TOO TENSE, I'M GOING TO MAKE MISTAKES!

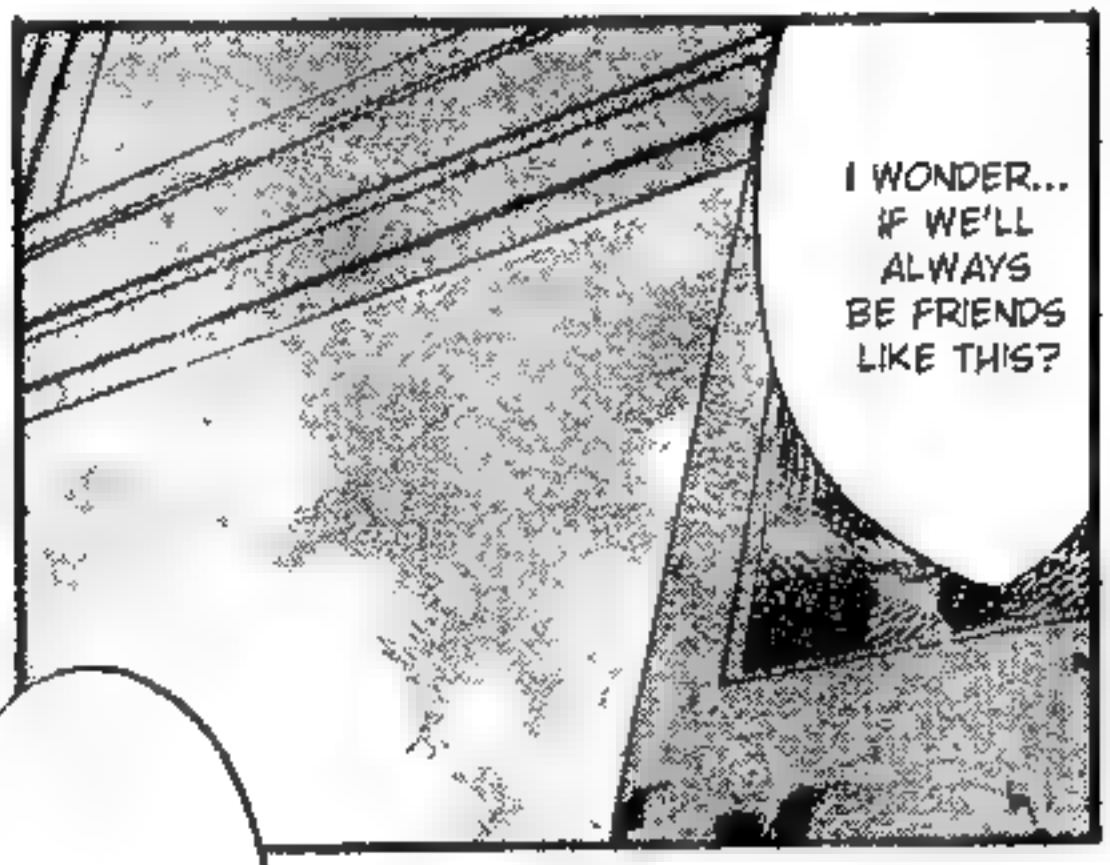
YOU SHOULD COME OUT TOO, SHINJI!

SHINJI?

WHY DO YOU HANG OUT WITH ME LIKE THIS?

BUT...





ISN'T IT OBVIOUS?

WE'RE FRIENDS FOR LIFE!

.....

THANK YOU!

I SAID TO LEAVE IT ALONE, ASUKA!

"CONGRATS," YOU SAY? WHATEVER FOR?

I TOLD YOU NOT TO GO THERE!

WHY LEAVE IT ALONE? AFTER ALL THIS TIME, CAN'T YOU GIVE US A CHANCE FOR US TO GIVE YOU OUR CONGRATS?

GEEZ! DON'T GO BLABBERING MY SECRETS ON A WHIM, I'M TELLING YOU!

EH!? CONFESSED, YOU SAID?

HIKARI CONFESSED HER LOVE YESTERDAY!

ASUKA!

NOW YOU HAVE YOUR BELOVED TOUJI, AND A HAPPY ENDING!

NOW WE CAN GIVE YOU OUR CONGRATULATIONS, JUST LIKE I SAID! YOU KNOW WHAT THAT MEANS, DON'T YOU?

HORAKI, YOU CONFESSED YOUR LOVE, YOU SAID? WHO TO? WHO WAS IT!?

.....

OH!

T-THANK YOU!

HEY!

WELL, CONGRATULATIONS! ISN'T IT GREAT? THIS IS AN OCCASION, I SAY!

NO, THAT'S NOT IT! IT'S JUST THAT I'M IN KIND OF A PINCH AT THE END OF THE MONTH!

ASUKA! YOU WERE PLOTTING THAT ALL ALONG!

HIKARI'S TREAT!

SINCE THIS LONG-AWAITED EVENT HAS ARRIVED, LET'S CELEBRATE BY GOING TO MCDONALDS!

AHAHA!

AHAHAHAHA!

T-THAT'S NOT IT!

SORRY!

A-ARE YOU ALL RIGHT, AYANAMI?

WHOA, ARE YOU LOSING IT?

IT'S ALL RIGHT! IT CAN'T BE HELPED, AYANAMI!

I'M SORRY, HORAKI!

THIS IS SORT OF A FIRST FOR ME! I FEEL KIND OF HAPPY TO BE INVITED OUT LIKE THIS!

MY FIRST TIME EATING OUT WITH CLASSMATES, AND THE FIRST TIME CELEBRATING A LOVE CONFESSION! THIS IS ALL NEW TO ME!

WOW, IT'S A FIRST FOR ME, TOO!

WHEN YOU'RE 14 YEARS OLD, IT'S GETTING TO BE TIME FOR LOVE!

WHERE'S IT COMING FROM?

THAT MUSIC...

AH!

SHINJI? THAT'S HIM PLAYING?

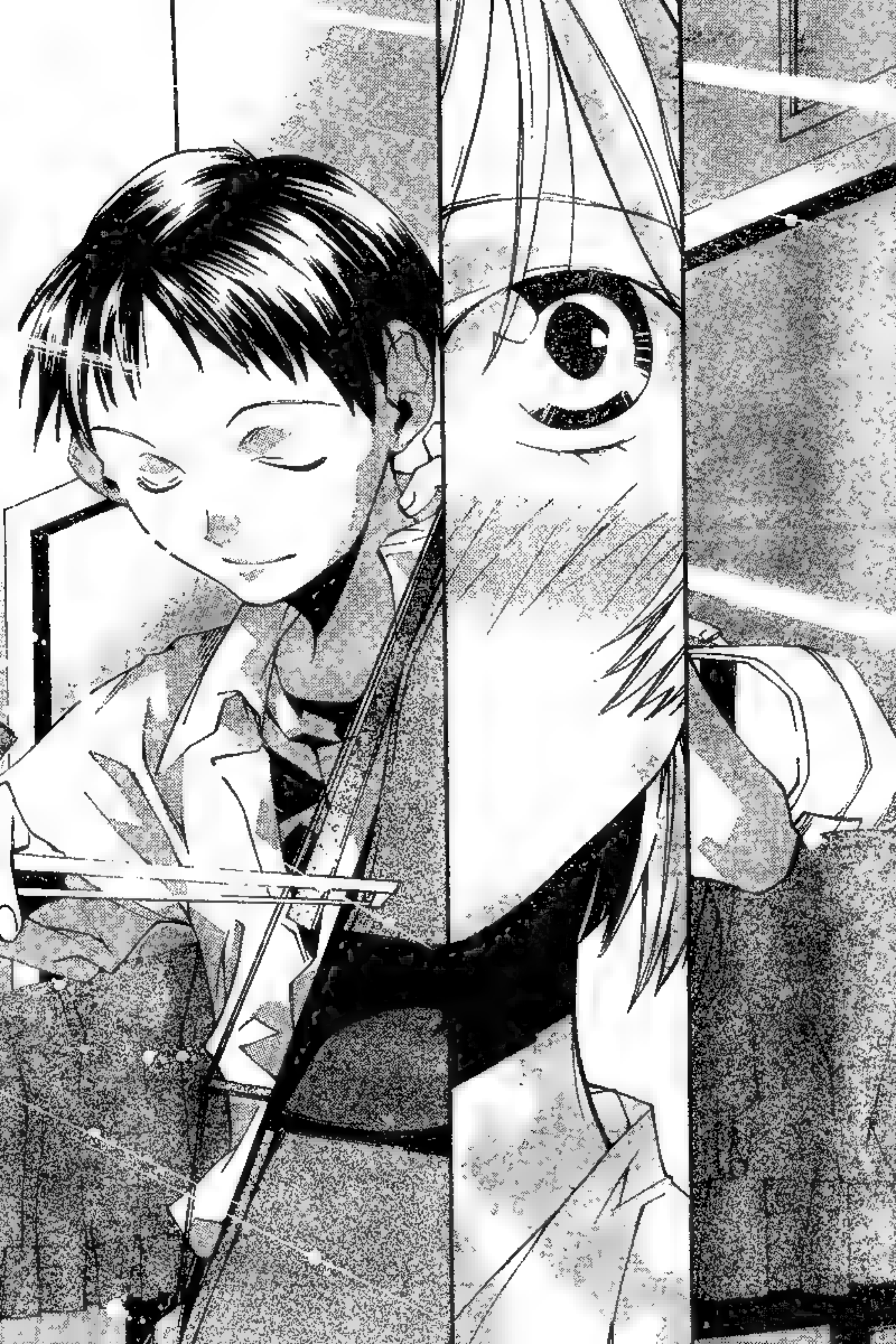
THAT'S GOT TO BE SHINJI AND KAORU!

THEY'RE NOT IN THE SCHOOL BAND, BUT THEY USE THE MUSIC ROOM FROM TIME TO TIME.

THAT'S SHINJI ON CELLO, AND KAORU ON VIOLIN!

WOW!

AH, THEY'RE PRACTICING SOME PIECE!



PRETTY, ISN'T IT?

WHAT NOW, ASUKA?

AHA!

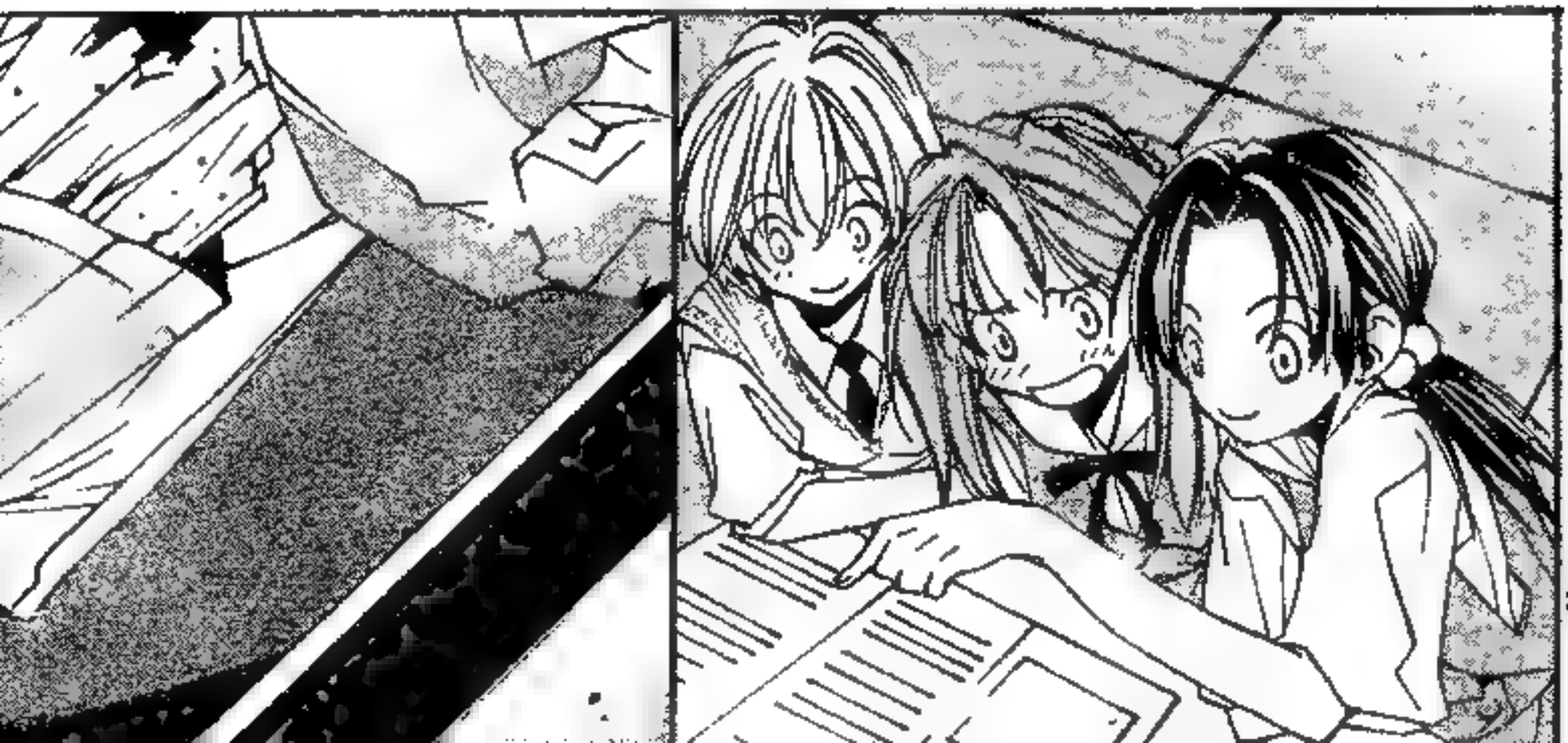
SURE IS!

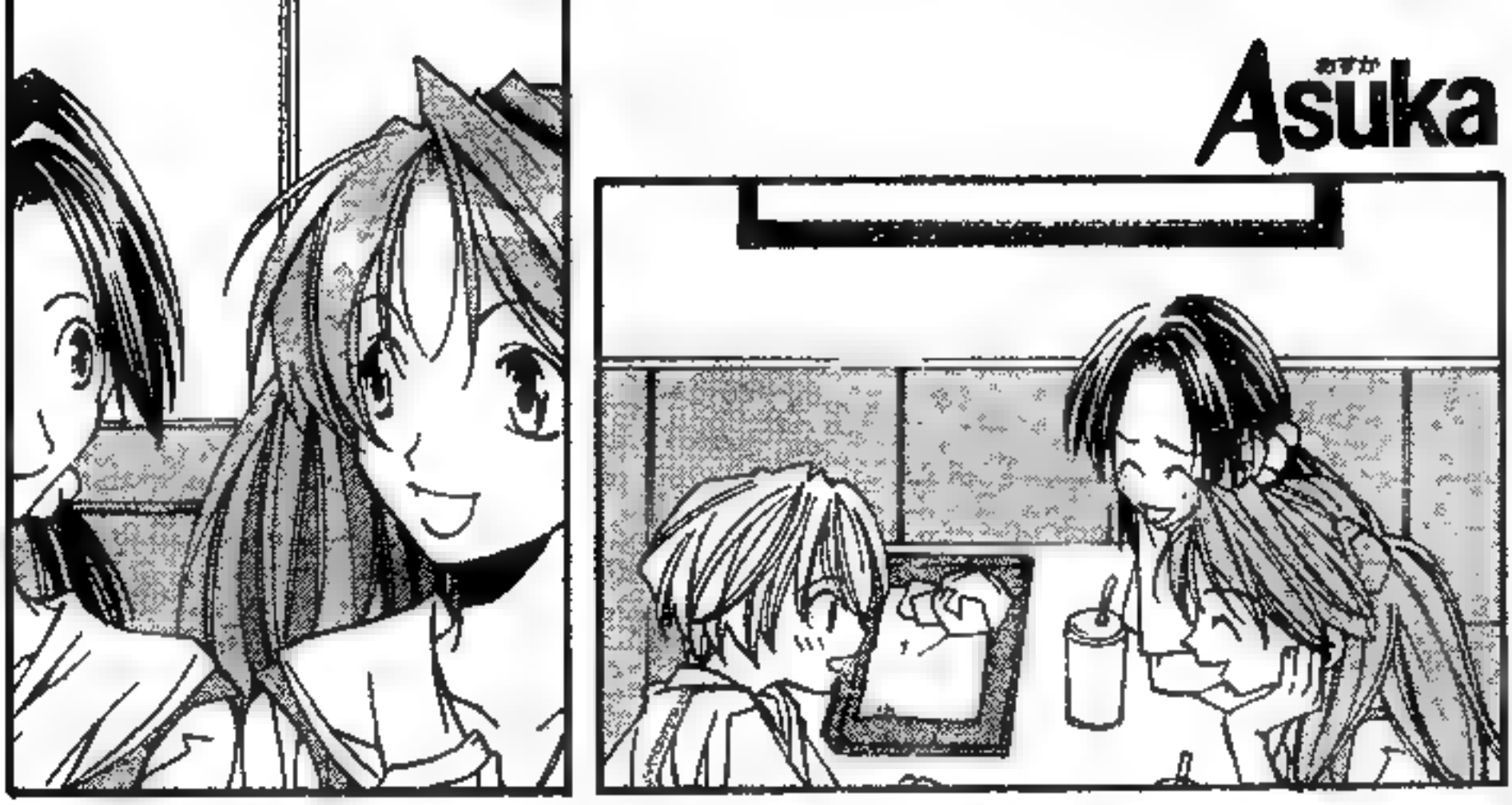
ASUKA!

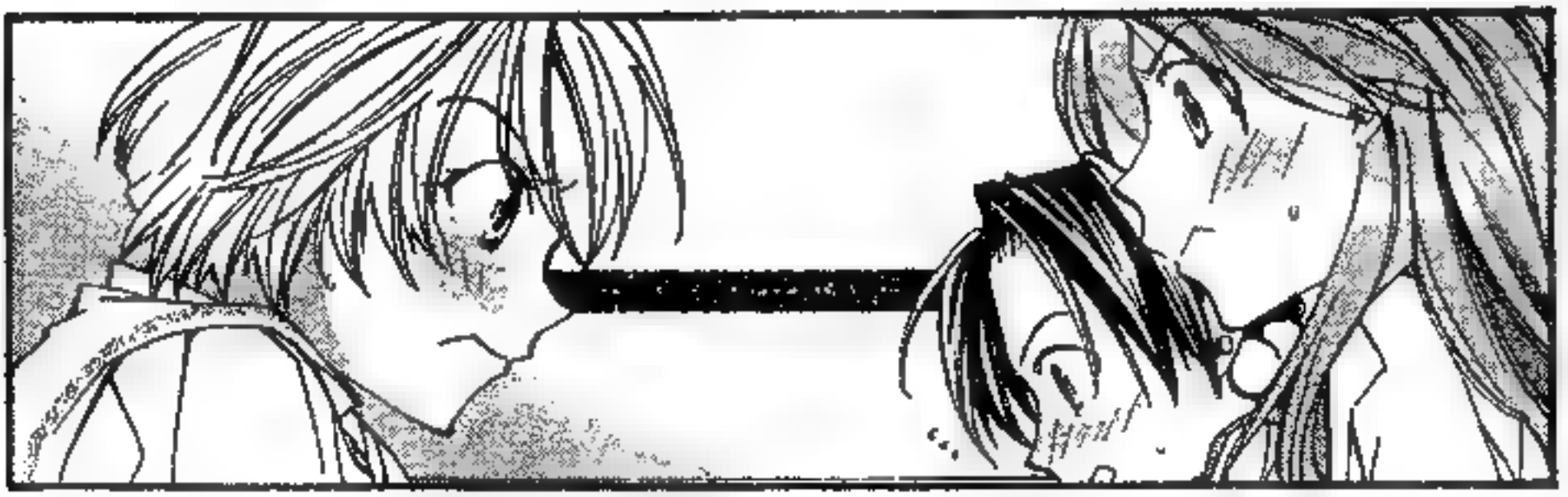
ALL RIGHT, LET'S GET GOING! I WANT TO HEAR HIKARI TELL US ALL ABOUT HER LOVE CONFESSION!

HURRY UP, REI!

COMING!







THANK YOU FOR TODAY!

K-KNOCK IT OFF!

NOW, YOU KEEP DOTING ON THAT MAN, YOU HEAR ME?

THAT WAS FUN! WHAT A GREAT MEAL!

SEE YOU TOMORROW!

SEE YOU TWO LATER!

BYE BYE, HORAK!!

BYE BYE!

AHH, THAT WAS FUN!

DON'T YOU JUST ENVY HER?

UH HUH!

HORAK! SEEMED SO HAPPY, DIDN'T SHE?

UH HUH!

YEAH.

WOULD I LIE ABOUT THAT?

GET OUT!

ERR, I MEAN, NO, I DON'T FEEL THAT WAY AT ALL!

...!

ASUKA, YOU HAVE A GUY THAT YOU'RE SWEET ON TOO, DON'T YOU?

I WANT TO BE LOST IN HIS SMILE

I WANT TO HAVE SOMEONE LIKE "HIM"

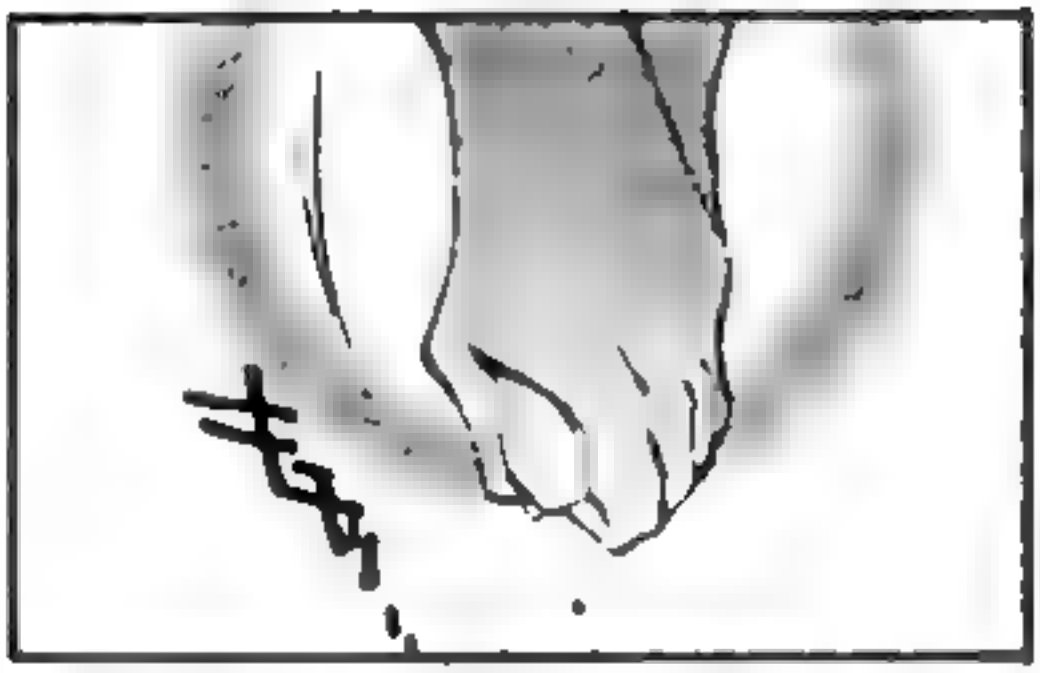
I DO HAVE A LOVE CONFESSION FOR SOMEONE

I SEE

WHAT WOULD HIS ANSWER BE? I'M DREADING "THAT" CONVERSATION

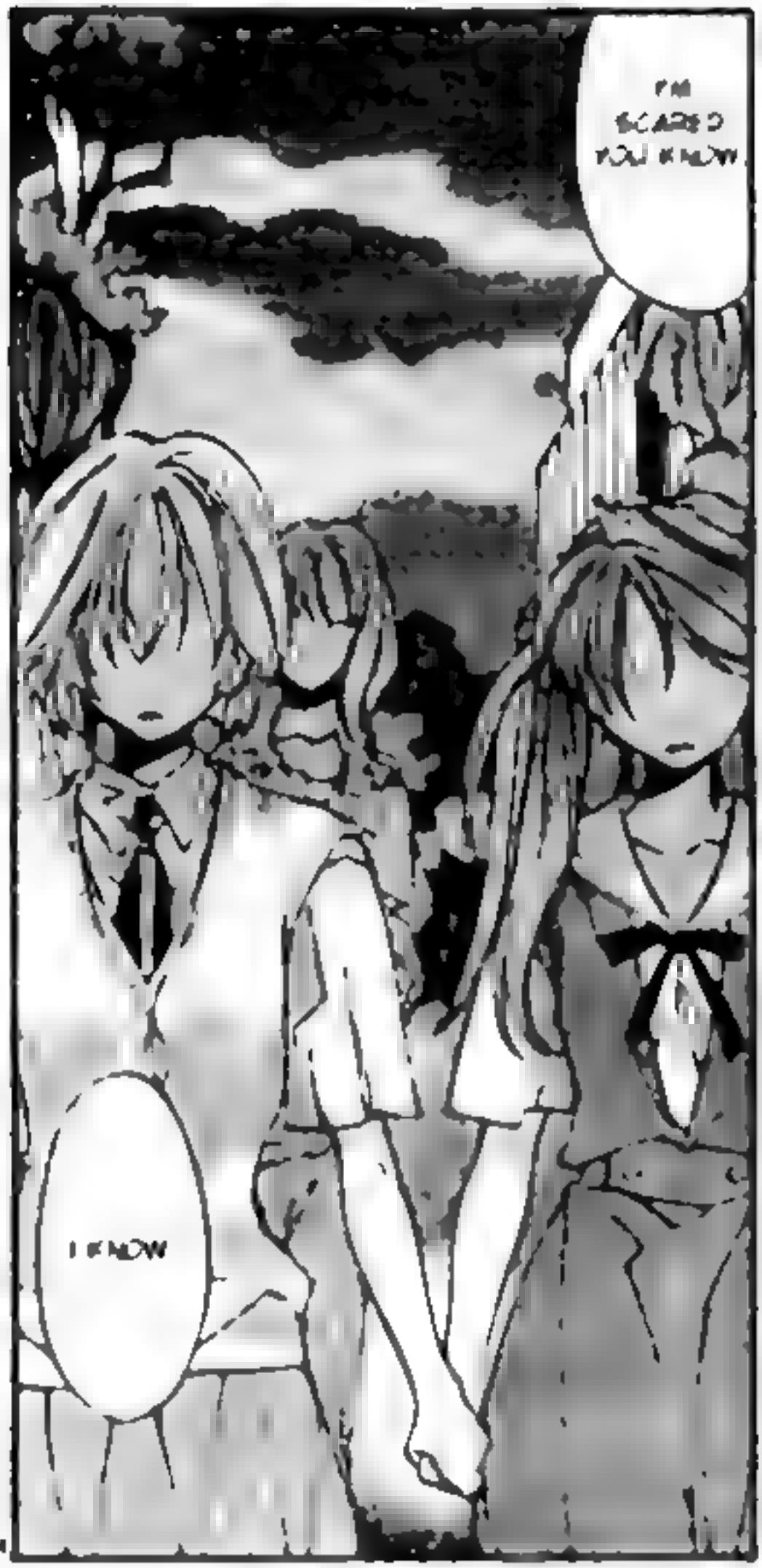
BUT I HAVE NO IDEA IF I WOULD GO WELL OR NOT

HOW CAN I?



YEAH

WHEN
THAT DAY
COMES WITH
WHAT KIND
OF FACE
WILL I
GREET
HIM?


I'M
SCARED
YOU KNOW
I KNOW

WILL
IT ALL
WORK
OUT?
YEAH

IF ONLY I COULD DO IT ALL OVER AGAIN...

AND?

REI.

YOU WERE SUPPOSED TO BE IN ISOLATION FOR TODAY'S TEST, WEREN'T YOU?

SO YOU'RE SPOILING HER TOO, MAYA?

HOW IS IT? DOES IT FIT YOU?

YES!

I'M SORRY, AKAGI SENSEI!

REI JUST WANTS TO LOOK STYLISH, EXACTLY LIKE ANY OTHER GIRL!

BUT, DOCTOR, WHAT'S THE HARM IN IT? IT'LL BE OKAY!

I DON'T SEE WHAT'S THE BIG DEAL. IT'S JUST OUR USUAL SCHOOL UNIFORM.

SHE LOOKS GREAT, DOESN'T SHE?

AFTER ALL THIS TIME, WHY DID YOU WANT TO CHANGE UNIFORMS NOW?

EH HEH HEH!

HOW DO I LOOK?

"USUAL?"

I WANTED TO LOOK MORE "USUAL!"

I'VE TRANSFERRED FROM PLACE TO PLACE, SELDOM STAYING IN ONE PLACE FOR LONG.

UP UNTIL NOW, I'VE ONLY LIVED FOR GOING TO SCHOOL AND READING BOOKS.

"LOVE" AND "HATE" AND EVERYTHING IN BETWEEN HAS BEEN SOMETHING TO BE PLOTTED ON A GRAPH!

BUT NOW I HAVE FRIENDS THAT I GO TO SCHOOL WITH, AND TALK OF LOVE IS EVEN BEGINNING TO OPEN UP!

A BOY IN MY CLASS HAS BEGUN TO NOTICE ME.

I'M WARMING UP! MY HEART IS RACING! I'VE NEVER FELT LIKE THIS BEFORE!

㊧発売 〒102-8078 (株)角川書店
アニメ・コミック事業部 月刊あすか「あすか」係

SINCE I ONLY GET ONE SHOT AT THIS...

I DON'T WANT TO HAVE ANY REGRETS!

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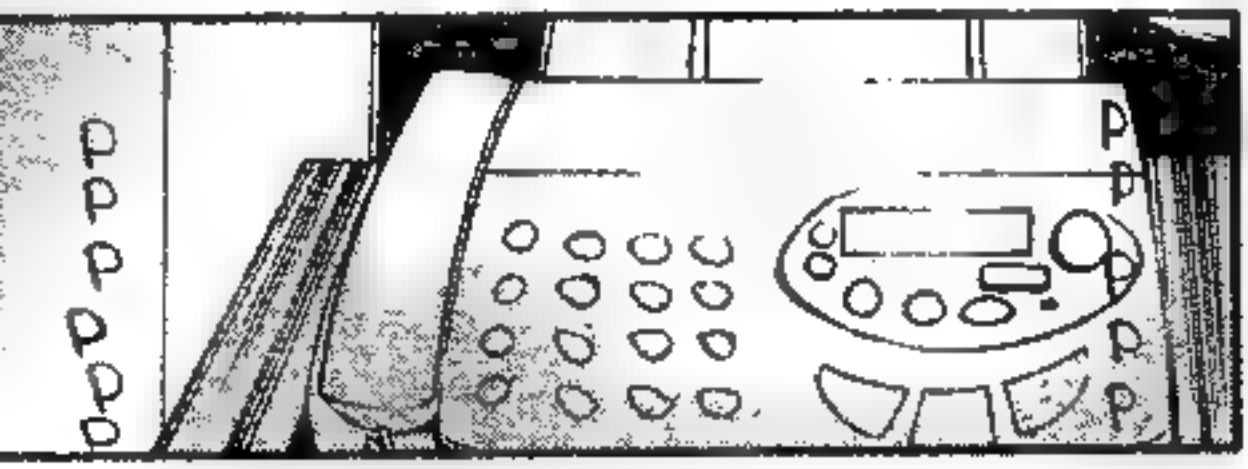


YEP! HEY, LISTEN TO THIS!

KENSUKE?

HELLO, THIS IS IKARI.

AH, SHINJI!? IT'S ME!

I THINK THAT SEEMS PRETTY SUSPICIOUS, DON'T YOU?

Y-YEAH.

BUT WHAT'S EVEN MORE COOL ABOUT IT IS THAT THE MINE IS SEALED UP!

TODAY I FOUND A ROAD BY REED LAKE THAT LEADS TO AN ABANDONED MINE!

ISN'T IT? WHAT DO YOU SAY WE SNEAK IN THERE THIS WEEKEND AND CHECK IT OUT!

EH!?

WHAT KIND OF THING IS WAITING FOR THEM AT REED LAKE!?

To Be Continued...

NEON GENESIS EVANGELION

Iron Maiden 2nd

By Studio ADTRW
#adtrw@irc.pyoko.org
http://www.adtrw.org/

Translation: Whispers
Scans: *Evirus*

お待たせしました！「新世紀エヴァンゲリオン 鋼鉄のガールフレンド2nd」① 絶賛発売中！
あすかコミックス 定価420円(税込)

前回までのあらすじ

第3新東京市。その第壱中学校に通う少年・碇シンジは転校してから、シンプルはレイのことが気になって仕方がない。そんな折、第3新東京市に「光の巨人」が現れる。そして、レイ・アスカはシンジに対する自分の気持ちに気づき、謎の少年・カヲルもシンジに対し特別な感情をみせはじめる…。一方シンジのクラスメイト達と、普通の学園生活を送っていた。…だが綾波レイがシンジに対し特別な感情をみせはじめる…。一方シンジのクラスメイト達と、普通の学園生活を送っていた。…だが綾波レイが

IT'S THIS MORNING'S NEWS UPDATE.

AS OF 8:00 THIS MORNING, AN OFFICIAL NAME FOR THE OBJECT WAS ASSIGNED...

WHAT'S THAT YOU HAVE OPEN ON YOUR COMPUTER?

ADAM!

I'M NOT CONCERNED ABOUT THE NAME.

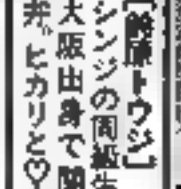
WITH THE ARRIVAL OF THIS UNKNOWN BEING, I THINK PEOPLE HAVE OTHER THINGS ON THEIR MINDS.

I WONDER IF THAT'S A GOOD CHOICE! WON'T A LOT OF PEOPLE THINK THAT'S SACRILEGIOUS?

登場人物紹介

【綾波レイ】
謎の美少女転校生。活発で常にしっかりした意見を持つ。

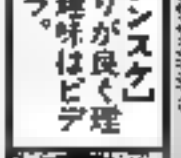
【碇シンジ】
気弱でおとなしく流されやすい性格。アスカは幼なじみ。



【惣流・アスカ・ラングレー】
シンジのお目付け役。勝気な女の子。

【鈴原トウジ】
シンジの同級生。大阪出身で関西弁。ヒカリと○中。

【相田ケンスケ】
人当たりが良く理性的。趣味はビデオカメラ。



【洞木ヒカリ】
シンジ達のクラスの委員長。マジメな性格。トウジ♡。

WHAT NAME YOU GIVE IT DOESN'T REALLY CHANGE ANYTHING, BUT THE ACT OF GIVING IT A NAME IS COMFORTING, SOMEHOW, ISN'T IT?

THIS IS JUST A SILHOUETTE... WHAT WILL HAPPEN WHEN THEY SEE THE REAL THING?

FROM HERE ON OUT, I'M GOING TO BE MORE "USUAL..."

登場人物紹介

【葛城ミサト】
ンジ達の担任。明るく大らかな性格で人気の先生。

【赤木リツコ】
理知的でクールな保健医。ミサトとは旧知の仲。

【渚カヲル】
いつもクールな美少年。シンジには特別な思い入れが。

GOOD MORNING, IKARI!

G-GOOD MORNING, AYANAMI...

YOU'RE WEARING A NEW UNIFORM, AREN'T YOU?

UH HUH!

IS THAT STRANGE? I IMAGINE IT LOOKS WEIRD ON ME.

N-NO, NOT AT ALL!

WHY WOULD YOU SAY THAT?

T-THAT'S NOT TRUE! IT'S JUST THAT... I'M NOT USED TO SEEING YOU LIKE THIS!

I KNEW IT! IT LOOKS WEIRD!

B-BUT... IT FEELS LIKE YOU'VE FINALLY BECOME A REGULAR STUDENT AT OUR SCHOOL!

...IT IS!

THAT'S A WELCOME CHANGE FOR YOU, ISN'T IT, AYANAMI?

OKAY!

WHAT ARE YOU DOING? GET TO CLASS ON THE DOUBLE! DIDN'T YOU HEAR THE CHIMES?

SHINJI!

YOU HAVE A NEW UNIFORM.

BECAUSE I DIDN'T LIKE THE WAY THINGS ARE NOW.

.....

THAT'S RIGHT.

BECAUSE I...

IF YOU DON'T LIKE IT, THAT'S A GOOD THING!

IT DOESN'T LOOK GOOD ON YOU AT ALL!

WHOA! IT CAN BE A REAL CATFIGHT WHEN WOMEN SPEAK THEIR MIND!

YOU STAY OUT OF THIS!

WHAT'S GOTTEN INTO YOU, ASUKA?

I'M... I'M SORRY!

PIPE DOWN, ASUKA! DON'T YOU KNOW THE CHIMES HAVE RUNG!?

SHINJI!

"I FOUND AN ABANDONED MINE BY THE SHORES OF REED LAKE!"

AHH...

WHAT DO YOU MEAN, "WHAT'S UP?" REMEMBER WHAT I TOLD YOU ON THE PHONE YESTERDAY?

WHAT'S UP, KENSUKE?

DO WE REALLY HAVE TO GO TODAY?

"TOMORROW MORNING, LET'S FORM AN EXPEDITION AND GO INVESTIGATE!"

KENSUKE TOLD ME HE'D TREAT ME TO A MEAL.

YOU'RE GOING TOO, TOUJI?

ひよい、

WHAT ARE YOU SAYING? ISN'T IT OBVIOUS?

WE CAN'T LET HIM GO BACK ALL BY HIMSELF, CAN WE?

ASUKA!

WHAT ARE YOU BABBLING ABOUT?

STARTING NOW? IN MY SCHOOL UNIFORM?

WOULD YOU LIKE TO COME TOO, ASUKA?

AH! HEY, YOU KNOW WHAT? WE'RE GOING TO REED LAKE RIGHT NOW! WE'VE BEEN TALKING ABOUT IT!

SOUNDS LIKE FUN, DOESN'T IT?

NO WAY! I'M TICKED OFF THAT YOU'D EVEN SUGGEST SUCH AN EMBARASSING THING! FORGET IT!

YOU COULD WEAR YOUR GYM SHORTS! OH YEAH!

AHH...

THAT'S RIGHT! I WOULDN'T WANT TO MISS OUT ON THE FUN!

YOU MEAN REED LAKE, KAORU? ARE YOU GOING TOO?

AHEM!!

AYANAMI...

WE WOULDN'T MIND!

WOULD IT BE OKAY IF I WENT ALONG WITH YOU TOO?

WELL...

THEN I'M COMING TOO!

WELL, THEN, RIGHT AFTER WE EAT LUNCH, LET'S MOVE OUT!

ALL RIGHT! THEN IT'S ALL OF US, HUH?

KENSUKE, YOU JERK! STOP, WHY DON'T YOU?

YOU DID BRING A LUNCH, RIGHT?

MAYBE WE COULD GO IN LATER?

BUT ARE WE GOING TO BE OKAY RUSHING OFF TO EXPLORE LIKE THIS?

WE'LL BE FINE! I SPENT MOST OF YESTERDAY AT HOME GETTING READY!

EH!?

NO. 26

DOESN'T IT? THIS IS GONNA ROCK!

OKAY, THAT LOOKS WAY SPOOKY!

THANK YOU.

HERE! HAVE A FLASH-LIGHT.

KYAA!

IT LOOKS LIKE IT GOES ON FOREVER!

ICK! I STEPPED IN SOME MUD!

IT STINKS!

鋼鉄のガールフレンド2nd

THANK YOU...

CAREFUL! DON'T SPLASH MUD LIKE THAT! IT'LL STAIN!

YOU'RE A REAL SWEETIE, AREN'T YOU, ASUKA?

IT'S NO BIG DEAL!

I'M NOT MAD! WHATEVER! I'M GOING ON AHEAD!

WHY ARE YOU GETTING SO MAD?

DON'T SAY STRANGE THINGS! WHO ARE YOU CALLING "SWEET?"

LET'S KEEP GOING.

YEAH...

OKAY...

NEVER MIND! LET'S GO!

IT LOOKS LIKE IT'S JUST YOU AND ME.

EH?

AH!!

YOU'RE LEADING ME BY THE HAND A LOT, AREN'T YOU, AYANAMI?

LET'S GO! EVERYONE WILL BE WAITING!

IT'S NOTHING TO APOLOGIZE FOR!

I'M... I'M SORRY!

ASUKA'S ALWAYS YELLING AT YOU, ISN'T SHE? BUT SHE'S REALLY A NICE GIRL, HONEST!

EH?

I'M... I'M THE ONE WHO'S SORRY, AYANAMI.

YEAH...

WHATEVER SHE MIGHT SAY, IF YOU JUST GIVE HER A CHANCE, SHE'LL COME AROUND! IT JUST MIGHT TAKE SOME TIME, THAT'S ALL!

EH!?

YOU AND ASUKA... ARE YOU GOING OUT?

YES?

SHINJI?

YOU'VE GOT IT ALL WRONG! IT'S JUST THAT I'VE KNOWN HER SINCE MY CHILDHOOD!

BUT YOU TWO ARE SO CLOSE! THAT'S "GOING OUT," ISN'T IT?

W-WHAT GAVE YOU THAT IDEA!?

ALL THE BOYS GO "OOH" AND "AHH" OVER HER... YOU LOVE HER, DON'T YOU?

BUT... ASUKA'S SO CUTE, AND LIVELY! SHE'S SUCH A TERRIFIC GIRL!

THAT'S JUST NOT HOW I LOOK AT IT! THOUGH IT IS TRUE THAT WE'VE BEEN TOGETHER FOREVER!

SO YOU'RE SAYING I'M WRONG?

"LOVE," YOU SAY... WELL, YEAH, BUT NOT MORE THAN ANY OTHER PERSON!

WHEW!

YOU'RE BARKING UP THE WRONG TREE, I TELL YOU!

EH?

OH, IT'S NOTHING!

SHINJI! WHAT ARE YOU DOING? DID YOU GET LOST?

GET YOUR BUTT OVER HERE RIGHT NOW!

POOR ASUKA...

WE'RE NOT HERE TO TAKE A NAP!

NOW, NOW...

I'M SORRY, EVERYONE!

THERE'S NEW CONSTRUCTION ALONG THIS ROUTE!

FROM HERE ON THE PATH TURNS TO ASPHALT!

AH!

WHAT ARE YOU AFRAID OF, SHINJI?

LET'S NOT AND SAY WE DID!

AND UP AHEAD THERE'S EVEN AN ELEVATOR!

LET'S SEE WHERE IT GOES!

T-THAT'S NOT THE ISSUE HERE!

EH!

LET'S GO, SHINJI!

NOT SO FAST, KENSUKE!

YOU CAN'T WIN THE GAME IF YOU DON'T PLAY! COME ON, LET'S GO!

ドキッ

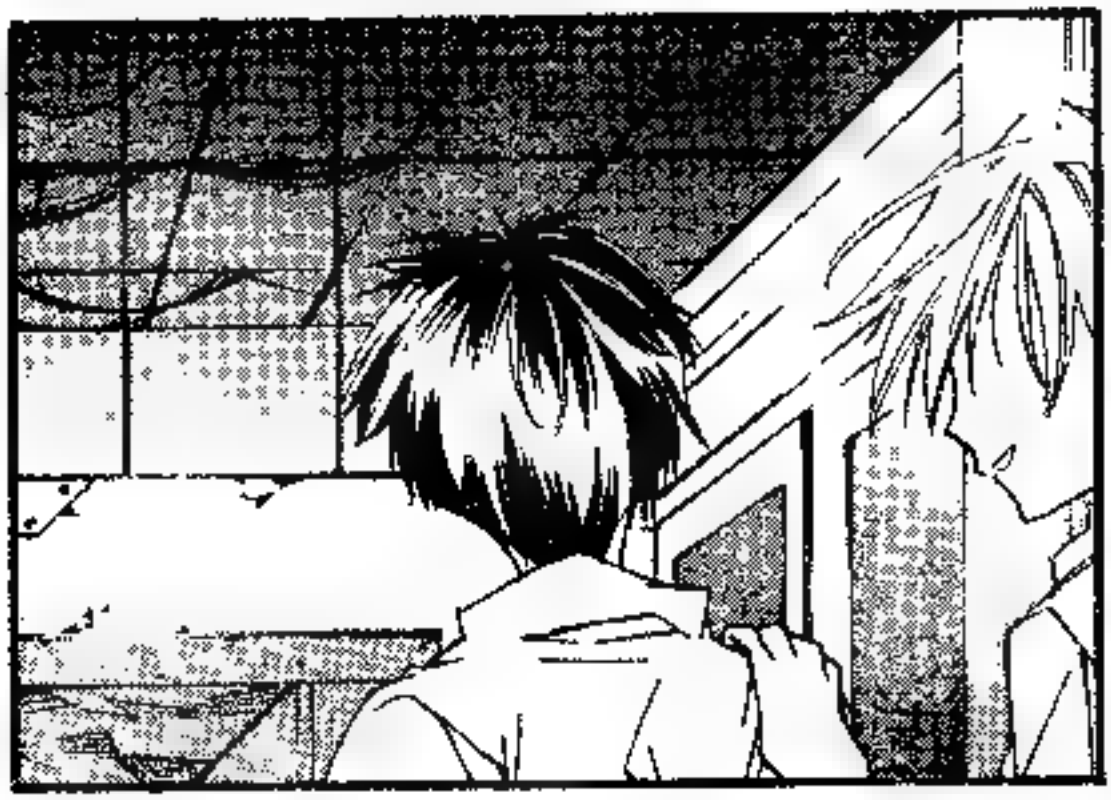
……

OOPS! I'M SORRY!

ASUKA?

Y-YEAH...

QUICKLY, SHINJI!



YES!
I'M JUST
FINE!
ARE YOU
ALL RIGHT,
AYANAMI?

WELL, DUH!

ALL THE WAY TO THE BOTTOM, WOULD BE MY GUESS!

WHAT KIND OF PLACE COULD BE DOWN THERE?

JUST HOW FAR DOWN WILL THIS THING GO?

I WONDER IF IT ISN'T THE LOWEST LEVEL OF THE RESEARCH INSTITUTE?

NO CLUE.

HEY! WE'RE MOVING!

DUNNO!

THERE HAS TO BE SOME REASON SOMEONE'S BUILDING SOMETHING WAY DOWN HERE! I WONDER WHAT WE'LL FIND AT THE BOTTOM?

LOOKING OUTSIDE, IT SEEMS LIKE WE'RE ALL GOING DEEP INTO THE EARTH!

AHI

"BEEP! BEEP!"

WOW

WOW

WHAT'S THIS?

THE ABANDONED BLOCK? DO WE HAVE AN INTRUDER?

IT LOOKS LIKE THE ELEVATOR IN THE OLD ABANDONED BLOCK IS MOVING!

WHAT'S THE MATTER, MAYA?

NO, THAT ELEVATOR LEADS RIGHT TO THE HANGARS, AND IT'S BEEN ACTIVATED! I'M LOOKING INTO IT RIGHT NOW!

IT ISN'T A GLITCH IN THE POWER SYSTEMS, IS IT?

!!

AL

SWITCHING TO MONITOR!

WHAT THE HELL?

NO WAY!!

LOOK!!

SO WE'RE STUCK IN HERE!?

THE EMERGENCY RADIO IS CUT OFF!

tff tff

tff tff

YEAH ARE YOU ALL RIGHT YOU GUYS!?

ARE YOU OKAY SHINJI?

IT'S HERE!

SO IT SEEMS IT'S FINALLY COME!

EH?

EARTH QUAKE?

.....

KYAAA!!

EH?

KENSUKE, GIVE ME THAT!

B-BUT IT DOESN'T WORK!

UWAA!!

RIGHT NOW, WHAT WILL HAPPEN IF WE *DON'T* USE THAT!?

YOU'RE GOING TO USE *THAT*, RITSUKO!?

WHAT DO YOU ADVISE?

GET ME IN TOUCH WITH THE PILOTS!

THOSE PEOPLE WHO WERE UNDERGROUND HAVE BEEN CUT OFF!

INITIATE STARTUP SEQUENCE, *UNIT 00!*

THIS SUCKS! REI IS THE ONLY ONE WHO CAN MOVE IT!

BUT IT HASN'T BEEN FULLY TESTED YET!

THAT'S AN ORDER! I HEREBY AUTHORIZE ITS USE!

BEEP! BEEP!

I'M TRYING! BUT REI'S CELLPHONE ISN'T ABLE TO CONNECT!

MAYA!!

HUH?

WHAT'S UP WITH THAT?

WHAT'S A JUNIOR HIGH SCHOOL STUDENT DOING WITH A *NERV* ID CARD?

PLEASE DO!

THE ELEVATOR WILL TAKE YOU DOWN TO THE HANGARS! WE SHOULD GET YOU MOVING SHORTLY!

IT'S MOVING!

BRING UP ALL THE POWER SYSTEMS IN THE ABANDONED BLOCK!

IT SEEMS LIKE THERE'S SOME KIND OF HUGE CRISIS HAPPENING OUTSIDE!

- AYANAMI?

YES, MAAM!

WHILE WE'VE BEEN UNDERGROUND, THAT OBJECT THAT WAS ANNOUNCED MAY HAVE SHOWN UP AGAIN!

"THAT THING?" COULD YOU MEAN THAT "ADAM" FROM EARLIER?

ARE YOU TALKING ABOUT THAT EARTHQUAKE WE FELT EARLIER?

A CRISIS?

I DON'T THINK THAT WAS ANY EARTHQUAKE!

THAT'S THE NAME OF THAT GIANT OF LIGHT FROM THE OTHER DAY!

DIDN'T YOU SEE THIS MORNING'S NEWS? THAT'S WHAT THEY ANNOUNCED!

ADAM?

ADAM...

GIANT OF LIGHT...

A GI.
OF LIGH.

"AD. H!"

YOU KNEW SOMETHING ABOUT THIS BACK THEN, DIDN'T YOU?

KAORU...

JUST WHAT DID YOU THINK YOU WERE DOING!?

GEH! MISATO SENSEI!!

WHAT ARE YOU DOING IN A DANGEROUS PLACE LIKE THAT!? DON'T YOU HEAR A WORD I SAY?

I'LL SCOLD YOU LATER! QUICKLY, GET OUT OF THERE!

NOW, NOW! HERE WE ARE, ALERT AND READY! ALL'S WELL THAT ENDS WELL!

UH OH! NOW WE'RE IN FOR IT!

OF A MAN-MADE HUMAN...

PILOTS...!?

THAT'S RIGHT, PILOTS.

RITSUKO!

I'VE GOT YOUR GRADUATION TEST RIGHT HERE! SOMEHOW YOU KIDS HAVE GOT TO BECOME PILOTS!

RIGHT HERE AND NOW, AND I DON'T WANT ANY SNIVELLING ABOUT IT!

REI, I WANT YOU TO PERSONALLY SEE TO THE PREPARATIONS FOR THE SORTIE!

YOU'RE EVANGELION PILOT 5!

EVANGELION...!?

AT LONG LAST, SHINJI AND THE REST WILL MEET THE EVANGELION!

To Be Continued Next Asuka ...

5月号（3月24日発売）につづく

NEON GENESIS EVANGELION

Iron Maiden 2nd

By Studio ADTRW
#adtrw@irc.pyoko.org
http://www.adtrw.org/

Translation: Whispers
Scans: *Evirus*

大量に出来ました

I WANT TO SEND MY LOVE WITH YOU...

新世紀エヴァンゲリオン

鋼鉄のガールフレンド2nd

NEON GENESIS EVANGELION IRONMAIDEN 2nd

VOLUME 1 CHAPTER 4: FIRST BATTLE

漫画 林ふみの
原作 GAINAX

前回までのあらすじ

第3新東京市。その繁華中学校に通う少年・碇シンジは物流・アスカ・ラングレー達と、普通の学園生活を送っていた。・・だが被皮レイが転校して来てから、シンジは彼女のことが気になって仕方がない・・。声ノ湖で怪しい廃坑道を見つけ、探険に出かけたシンジ達。その頃、地上には謎の未確認物体が現れ街を破壊し始めていた――。廃坑道から、ネルフの研究施設にたどり着いた彼らはそこで「人造人間・エヴァンゲリオン」と出会うが・・・。

WHAT POSSIBLE REASON COULD THERE BE FOR US TO...

YOU MEAN WE'RE TO GET INTO THESE ROBOTS AND...

I JUST TOLD YOU, DIDN'T I?

ドオーン

!!

EVANGELION!?

WHAT!?

ALL OF YOU ARE TO BE THE PILOTS OF THESE EVANGELIONS!

YOU'RE PILOTS!

AYANAMI!!

YES, MAAM!

REI, COME HERE ON THE DOUBLE! WE'RE UNDER ATTACK!

登場人物紹介

【碇シンジ】
気弱でおとなしく流されやすい性格。アスカは幼なじみ。

【綾波レイ】
謎の美少女転校生。活発で常にしっかりした意見を持つ。

【惣流・アスカ・ラングレー】
シンジのお目付け役。勝気な女の子。

YOU CAN'T BE SERIOUS!

YOU'RE GOING TO GET INTO THAT THING!?

WE'RE UNDER ATTACK, SHE SAID...

登場人物紹介

【葛城ミサト】
シンジ達の担任。明るく大らかな性格で人気の先生。

【赤木リツコ】
理知的でクールな保護者。ミサトとは旧知の仲。

【渚カヲル】
いつもクールな美少年。シンジには特別な思い入れが。

IS MY DUTY.

THIS SORT OF THING...

KAORU NAGISA!

!...

I'M SORRY, SHINJI. LET ME GO.

WHAT?

PLEASE GET INTO YOUR EVA AS WELL.

REI CAN'T DO IT ALL BY HERSELF!

YOU PEOPLE, AND YOU ALONE, ARE THE ONLY ONES WHO CAN PILOT AN EVA.

HOWEVER, IN REALITY, REI HAS NEVER USED AN EVA IN COMBAT!

MY SELECTION IS GUIDED BY OUR NEED TO SYNCHRONIZE WITH THE EVA AS QUICKLY AS POSSIBLE!

THE BEST PERSON TO SUPPORT REI WOULD BE KAORU, SINCE HE HAS THE TOP SYNCH RATE!

KA...

.....

YES, MAAM!

I HATE TO DO THIS, BUT THIS IS NOT A MATTER FOR DEBATE! MY DECISION IS FINAL!

KAORU!!

SHINJI, DID YOU NOT HEAR ME? MY DECISION IS FINAL!

SHINJI!

HOW CAN I STAY SILENT!?

BUT YOU'RE CHOOSING TO PUT MY FRIENDS IN HARM'S WAY!

LET ME DO IT!

THEY'RE MY FRIENDS! I WON'T STAND FOR THIS!

I HAVE TO FIGHT! WE'RE ALL IN DANGER!

SHINJI!

LET ME PILOT THE DAMNED THING!

STOP IT, SHINJI! WHAT'S GOTTEN INTO YOU? YOU CAN'T DO THIS KIND OF THING, CAN YOU?

KYAA!

WHAT I CAN'T DO IS TO LEAVE MY FRIENDS IN DANGER! YOU CAN'T MAKE ME DO IT!

ﾌﾗｯ

YOU WANT ME TO LET YOU PILOT, DO YOU, SHINJI?

SHINJI!

UNIT 00, UNIT 01, BEGIN STARTUP PREPARATIONS!

PILOTS REI AYANAMI AND SHINJI IKARI, PLEASE PREPARE FOR IMMEDIATE ENTRY!

SHINJI!

ALL OF THE REST OF YOU PILOTS, COME WITH ME!

SHINJI...

SHINJI!

SHINJI...

ARE YOU GOING TO BE ALL RIGHT?

ソオフ

ズ"
ズ"ズ"

UNIT
01 WAS
ACTIVATED
SOME TIME
AGO!

IKARI?

鋼鉄のガールフレンド2nd

I SEE.

SHINJI HAS ENTERED UNIT 01 AS ITS PILOT.

EVERYTHING IS UNDER CONTROL...

YUI!

"UNDER CONTROL?" IS IT TRUE WHAT THEY TOLD ME ABOUT SHINJI PILOTING AN EVA?

DARLING!

RETURN TO YOUR STATION, YUI!

YUI, I KNOW THAT AS HIS MOTHER YOU'RE NATURALLY WORRIED...

SHINJI DECIDED THIS ON HIS OWN INITIATIVE!

SYSTEM START!

NO ABNORMALITIES DETECTED!

ENTRY PLUG INSERTION COMPLETE!

UNIT 01 LINK ESTABLISHED!

LAUNCH!

EVANGELION
LAUNCH!!

IS THAT YOU, AYANAMI?

DOING OKAY? KEEP YOUR EYES OPEN!

LOOKS LIKE THAT'S OUR ENEMY!

YOUR EVANGELION WILL MOVE AS IT SYNCHRONIZES WITH YOUR CONSCIOUSNESS!

IS THAT CLEAR? CONCENTRATE AND SEE IF YOU CAN GET IT TO MOVE!

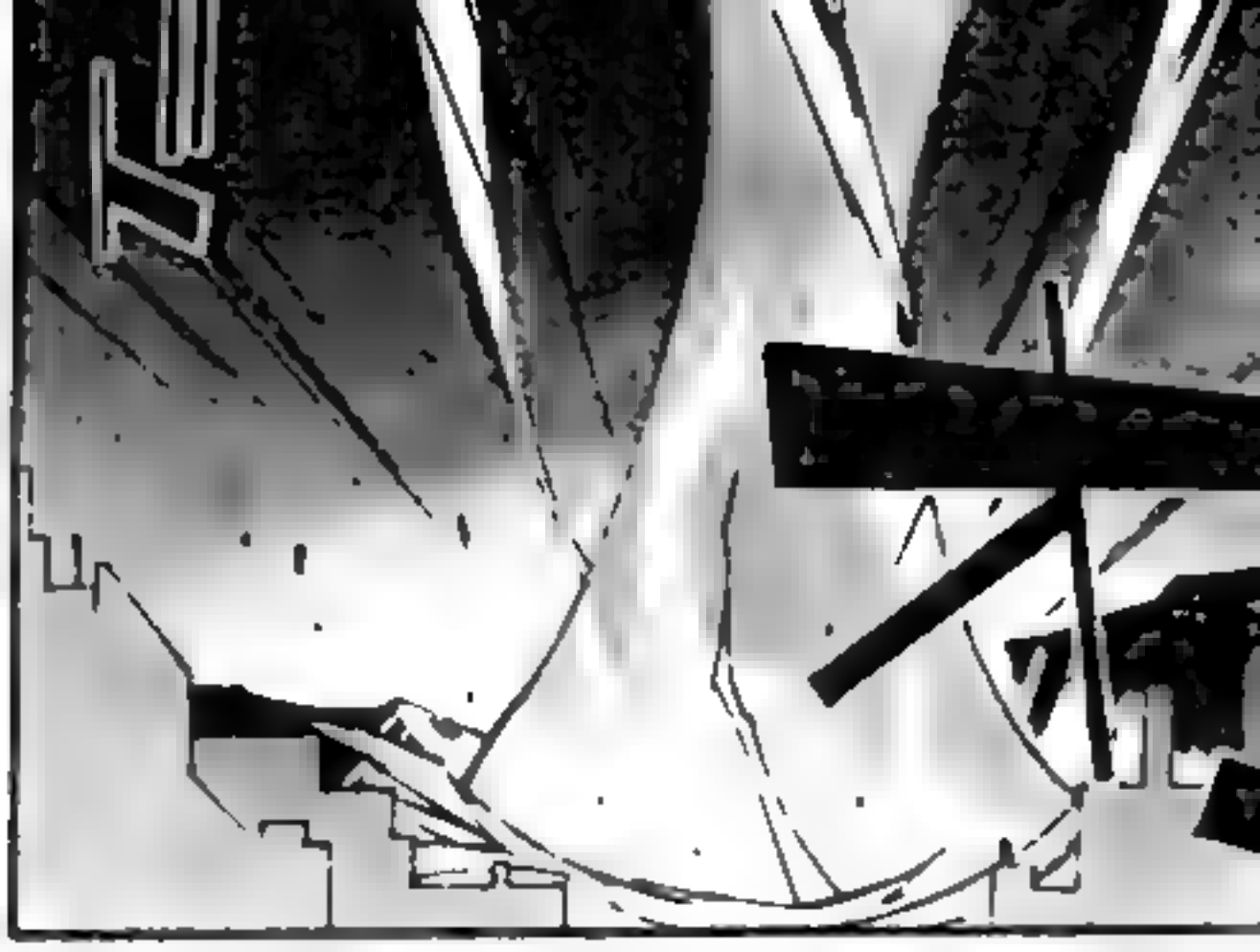
SHINJI, I'LL TAKE THE LEAD! YOU CAN BACK ME UP!

THE EVA'S HAND IS YOUR HAND! ITS FOOT IS YOUR FOOT!

OKAY, LISTEN UP, SHINJI!

UWAA!!

AAH



AYANAMI!!

WEAPON DEPLOYED FROM DEPOT!

NO! DON'T!

RE!!

YOU CAN'T!

GET THE HELL OUT OF THERE, RE!!

SHINJI!!

OOH...

GET BACK UP!!

SHINJI! YOU'VE FALLEN!

SHINJI, STAND UP! YOU CAN'T SUPPORT RE! THAT WAY!

SHINJI!!

SHINJI!

ASUKA!

BUT I GOTTA!

MISATO SENSEI! LET ME PILOT AN EVA TOO!

I CAN'T JUST SIT HERE AND WATCH, CAN I? HOW CAN I?

LET ME DO THIS!

IF HE FAILS, I'LL NEVER LIVE IT DOWN!

AAH!

UNIT 00 HEAD IS COMPLETELY BREACHED!

AYANAMI!!!

REI!

I'M GONNA

PROTECT SHINJI!!

I WANT...

AYANAMI'S GONNA BE RIPPED LIMB FROM LIMB!

MOVE!

I WANT TO PROTECT MY FRIENDS, BUT I CAN'T?

MOVE!!

HOW DO I PILOT THIS THING? I SAID I WAS GOING TO, BUT I CAN'T MAKE IT DO A DAMNED THING!

MOVE, DAMN YOU!

SHINJI!

AH...

AYANAMI

YAAAAAAAH!!

SHINJI!

SHINJI...

PANT

PANT

PANT

THE...

THE TARGET HAS BEEN COMPLETELY NEUTRALIZED!

!...

WAY TO GO, SHINJI!!

ALL RIGHT!

HE MADE IT! THANK GOD!

SHINJI!

YOU'RE WOUNDED! ARE YOU ALL RIGHT!?

AYANAMI!!

GOOD...

IT'S NOT THAT BAD! THE BLOOD MAKES IT LOOK WORSE THAN IT IS!

THANK YOU! YOU REALLY SAVED MY BUTT OUT THERE!

SHINJI?

SHINJI!? WHAT ARE YOU DOING HERE? ARE YOU OKAY?

REI! LET'S GET YOU TO THE INFIRMARY FOR MEDICAL TREATMENT! CAN YOU WALK?

DON'T WORRY, I'M FINE, THANKS TO RITSUKO AND HER TEAM!

AYANAMI ...

WELL DONE, GUYS!

〒102-8077 東京都千代田区一番町25番地 (株)角川書店
角川あすか編集部気付 貞本義行先生

I DON'T SEE WHAT AYANAMI HAS TO BE THANKFUL FOR!

ACTUALLY, WE OWE IT ALL TO THE TWO OF YOU!

I...

BUT IT'S TRUE! WHAT DOES SHE HAVE TO BE THANKFUL FOR?

SHINJI!

I THINK YOU DID VERY WELL!

IT CAN'T BE HELPED! THERE'S ALWAYS GOING TO BE PROBLEMS THE FIRST TIME OUT!

BUT AYANAMI GOT RIPPED APART! SHE WAS WOUNDED!

DON'T BLAME YOURSELF FOR WHAT HAPPENED TO REI!

BUT...

MY INTENTION WAS TO HELP MY FRIENDS WHEN I GOT INTO THAT THING!

SHINJI... ON THE OTHER HAND, YOU DID END UP SAVING US ALL!

I WAS SCARED OUT OF MY MIND JUST NOW, TOO!

I CAN STILL FEEL THE SENSATION OF HOLDING THE RIFLE, AND HITTING THAT MONSTER!

AT THE TIME, IT WAS LIKE I WAS IN A DAZE! BUT NOW I'M TERRIFIED!

BECAUSE OF THAT, INSTEAD OF PROTECTING AYANAMI, I LET HER BE INJURED!

WHY WOULD ANYONE SAY "THANK YOU" FOR THAT?

I WAS SO SCARED I COULDN'T MOVE EVEN AN ARM OR A LEG!

THE THOUGHT OF TAKING THE LIFE OF A LIVING BEING IS SOMEHOW TERRIFYING TO ME!!

MISATO SENSEI...

I'M SO SORRY THAT YOU'VE BEEN BURDENED WITH THIS MEMORY! BUT, YOU KNOW...

THERE'S NO USE BLAMING YOURSELF!

SHINJI...

WELL! I'D SAY IT'S A GOOD TIME TO TAKE A BREAK FOR AWHILE!

WHEN YOU GET RIGHT DOWN TO IT, THE TRUTH IS THAT YOU SAVED ALL OF OUR LIVES!

RIGHT?

SHINJI!

ASUKA !?

!

KYAA!

ARE YOU ALL RIGHT? YOU'RE NOT HURT?

I'M... I'M FINE!

WELL, I GUESS I'LL BE GOING!

ASUKA, I LEAVE SHINJI IN YOUR HANDS!

EH? A CAN OF JUICE? WHATEVER FOR?

HERE!

JUST TAKE IT!

SHINJI?

ごくっ

!

TH-THANK YOU!

I JUST HAPPENED TO HAVE BOUGHT AN EXTRA CAN THAT I DON'T NEED, SO I'M GIVING IT TO YOU!

THIS... WHEN DID YOU BUY THIS?

WHEN?

ASUKA?

YES?

THIS JUICE...

SHE'S BEEN CARRYING THIS CAN OF JUICE AROUND..

B-BUT...

A WHILE AGO! QUITE A WHILE AGO! DO YOU HAVE A PROBLEM WITH THAT?

THE WHOLE TIME I WAS OUT THERE?

WHEN WE'RE DONE WITH OUR DRINKS, LET'S GO BACK TOGETHER.

SHINJI?

OKAY.

FOR A WHILE, I COULDN'T BEAR TO WATCH...

AND YET I COULDN'T TEAR MY EYES AWAY!

YEAH.

IT'S OKAY!

THAT'S WHAT HAPPENS WHEN I SHOOT OFF MY MOUTH!

I'M SORRY THAT YOU HAD TO DO SUCH AN UNPLEASANT THING.

I'M SO SORRY! THANK YOU!

THE BATTLE IS OVER, BUT THE OVERWHELMING FEELINGS...

To Be Continued Next Asuka ...

6月号(4月24日発売)につづく

NEON GENESIS EVANGELION

Iron Maiden 2nd

By Studio ADTRW
#adtrw@irc.pyoko.org
http://www.adtrw.org/

Translation: Whispers
Scans: *Evirus*